

Charlie's Bulgar

Dedicated to Charlie Ireton

Music by Itamar Danziger (2016)

Full Score

Circa: 3 minutes duration

August 5th, 2016 – Charlie's Bulgar

A *Bulgar* is a type of dance, commonly appearing in some Eastern European ethnic music styles, such as Klezmer. Though a *Bulgar* is typically danced in a circle, the music is often spiralled in a manner in which musical recurrences build on each other, instead of merely repeating themselves.

Charlie Ireton was a volunteer and staff at my former place of work, Due to the intersection of our roles, Charlie and I often found ourselves intervening together to address distresses that residents of our workplace may have experienced. Charlie's life experiences, temperament, and mere presence was a calming and nourishing asset to so many of the lives that he touched. Unfortunately, Charlie's presence in the physical world was cut short.

Vivid in my memory is Charlie's easy and soothing smile and laugh. Magical was Charlie's wide life experiences, deep empathy, and his skills at conveying his insightful help through his light and balanced joyfulness. It is particularly his unique joie-de-vivre which Charlie left in my memory, which I attempted to convey through the music of "*Charlie's Bulgar*". Like the *Bulgar's* spiralling of music material, Charlie spent his life growing, not through repetitious or foreign experiences, but rather through revisiting and building on his experiences. I can still hear in my memory Charlie's soothing laugh.

May Charlie's legacy continue to be a blessing to those on earth, as it is in heaven!

Itamar Danziger



Charlie Ireton (1995-2016)

Charlie's Bulgar

Score

Dedicated to Charlie Ireton

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A **Moderato** (♩ = c. 108)

Clarinet in B \flat

Bass Clarinet

Piano

B \flat Cl.

B. Cl.

Pno.

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Charlie's Bulgar

B \flat Cl. B

B. Cl.

Pno.

mp

mp

B \flat Cl.

B. Cl.

Pno.

mf

mf Growl note

mf Growl note

mf

Charlie's Bulgar

Musical score for Charlie's Bulgar, measures 15-16. The score is arranged for Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), and Piano (Pno.).

- Bb Cl.:** Measures 15-16. Measure 15 features a triplet of eighth notes. Measure 16 features a triplet of eighth notes.
- B. Cl.:** Measures 15-16. Measure 15 has a "Growl note" annotation. Measure 16 features a triplet of eighth notes.
- Pno.:** Measures 15-16. Measure 15 features a triplet of eighth notes. Measure 16 features a triplet of eighth notes.

Musical score for Charlie's Bulgar, measures 17-20. The score is arranged for Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), and Piano (Pno.).

- Bb Cl.:** Measures 17-20. Measure 17 starts with a *p* dynamic marking. Measure 20 features a triplet of eighth notes.
- B. Cl.:** Measures 17-20. Measure 17 starts with a *p* dynamic marking. Measure 20 features a triplet of eighth notes.
- Pno.:** Measures 17-20. Measure 17 features a *p* dynamic marking and a trill (*tr*) annotation. Measure 20 features a triplet of eighth notes.

Charlie's Bulgar

Musical score for Charlie's Bulgar, measures 1-4. The score is for B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a rhythmic accompaniment with chords and a bass line. The woodwind parts have melodic lines with accents and slurs. A first ending bracket is present at the end of the first measure.

Musical score for Charlie's Bulgar, measures 5-8. The score is for B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. A common time signature change (C) is indicated at the start of measure 5. The piano part features a rhythmic accompaniment with chords and a bass line. The woodwind parts have melodic lines with accents and slurs. A first ending bracket is present at the end of the first measure.

Musical score for Charlie's Bulgar, measures 29-32. The score is arranged for Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), and Piano (Pno.).

- Bb Cl.:** Measures 29-32. Starts with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and slurs.
- B. Cl.:** Measures 29-32. Starts with a treble clef and a key signature of one sharp (F#). The part features a steady eighth-note accompaniment.
- Pno.:** Measures 29-32. Features a left hand with a steady eighth-note accompaniment and a right hand with chords and eighth-note patterns.

Musical score for Charlie's Bulgar, measures 33-35. The score is arranged for Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), and Piano (Pno.).

- Bb Cl.:** Measures 33-35. Includes a first ending bracket with a '2.' marking. Measure 34 contains a dynamic marking of *p*. Measure 35 contains a dynamic marking of *mf*. Performance instructions include *rit.* (ritardando) and *a tempo*.
- B. Cl.:** Measures 33-35. Includes a dynamic marking of *p* in measure 34 and *mf* in measure 35.
- Pno.:** Measures 33-35. Includes a dynamic marking of *p* in measure 34 and *mf* in measure 35.

B \flat Cl.

B. Cl.

Pno.

B \flat Cl.

B. Cl.

Pno.

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F

B \flat Cl.

B. Cl.

Pno.

p

tr

p

Detailed description: This block contains the first four measures of the musical score. The B \flat Clarinet part (top staff) begins with a dynamic marking of *p* and features a melodic line with slurs and accents. The B Clarinet part (second staff) also starts with *p* and includes a trill (*tr*) in the second measure. The Piano part (third and fourth staves) is marked *p* and consists of a rhythmic accompaniment with slurs and accents. A box containing the letter 'F' is positioned above the first measure of the B \flat Clarinet staff.

49

B \flat Cl.

B. Cl.

Pno.

Detailed description: This block contains measures 49 through 52. The B \flat Clarinet part (top staff) starts at measure 49 and features a melodic line with slurs and accents. The B Clarinet part (second staff) continues the melodic line with slurs and accents. The Piano part (third and fourth staves) provides a rhythmic accompaniment with slurs and accents. Measure 52 ends with a double bar line.

Sheet music for the first system, measures 53-56. The score includes parts for B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Piano (Pno.). A rehearsal mark 'G' is placed above the first measure. The music is in 2/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The woodwinds play rhythmic patterns with accents.

Sheet music for the second system, measures 57-60. The score continues with B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Piano (Pno.). Measure 57 is marked with a rehearsal number '57'. The piano part continues with its accompaniment and melodic line. The woodwinds have more complex rhythmic figures, including a triplet in the B♭ Clarinet part in measure 59.

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The musical score for "Charlie's Bulgar" on page 9 features three staves: B♭ Clarinet (top), B Clarinet (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two measures. The first measure begins with a *gl* (glissando) marking. The B♭ Clarinet part has a melodic line with a *f* (forte) dynamic marking. The B Clarinet part has a similar melodic line with a *f* dynamic marking. The Piano part features a complex accompaniment with chords and a *f* dynamic marking. The second measure continues the melodic and harmonic development for all instruments.