

# A la Bataglia

arr. Hans Jorgen Messerschmidt

Heinrich Isaac (1450-1517)

Moderato (♩=112)

Trumpet Bb

Horn F

Euphonium

9

17

25

Trumpet Bb

Horn F

Euphonium

This system contains measures 25 through 32. The Trumpet Bb part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 28. The Horn F part (middle staff) provides harmonic support with a similar melodic contour. The Euphonium part (bottom staff) plays a more rhythmic accompaniment with eighth notes and rests.

33

This system contains measures 33 through 40. The melodic lines in the Trumpet and Horn parts continue, with the Euphonium part providing a steady accompaniment. Measure 39 features a triplet of eighth notes in the Trumpet part.

41

This system contains measures 41 through 48. The musical texture remains consistent, with the Trumpet and Horn parts carrying the main melody and the Euphonium providing accompaniment. Measure 47 shows a triplet of eighth notes in the Trumpet part.

49

♩.=112

♩.=112

♩.=112

This system contains measures 49 through 56. It concludes with a repeat sign in measure 55. The tempo marking '♩.=112' is placed above the first, second, and third staves. The musical notation continues through measure 56.

58 ♩ = 112

Trumpet Bb

Horn F

Euphonium

65

73

82 ♩ = 112

♩ = 112

♩ = 112

91

Trumpet Bb

Horn F

Euphonium

99

107

116

125

Trumpet Bb

Horn F

Euphonium

133

141

150

159

Trumpet Bb

Horn F

Euphonium

165

172

181

187

Trumpet Bb

Horn F

Euphonium

194

202

211