



# Irlingham W

Composer

United Kingdom, Worlingham

## About the artist

If you are looking for pulsating, loud, trendy raw energy or rap (often spelled (as here) with the initial letter 'c' missing) then please look elsewhere. My priorities are melody first, then a harmonic structure that is somewhat more interesting than the simple "3-chord trick". Repetition and headache feature last (I hope).

A retired electronics engineer and self-taught amateur composer, of the opinion that a good tune should be shared with the world: you should not have to pay someone to whistle a tune! (So, by sharing these pieces, there is a certain arrogance here in that I presume that they are tuneful)

**Qualification:** Self-taught amateur

## About the piece



**Title:** 62nd. Symphony  
**Composer:** Irlingham W  
**Arranger:** Irlingham W  
**Licence:** Creative Commons Licence ["CopyLeft"]  
**Publisher:** Irlingham W  
**Instrumentation:** Organ solo  
**Style:** Modern classical  
**Comment:** Ephemeral pomposity, perhaps suited to a new category, "Novelty".<br>

## Irlingham W on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-irlingham.htm>

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Theatre *ff*

Church (bright)

Flute Basse 4'

8 G C6 Em Am Dm G F Dm7 F G7

Detailed description: This system contains the first three staves of the score. The Theatre staff is in treble clef with a dynamic marking of *ff*. The Church (bright) staff is in bass clef. The Flute Basse 4' staff is also in bass clef. The key signature has one flat (Bb) and the time signature is 6/4. The system includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 5).

8 C Cmaj7 C7 F F7 Bb6 Do Ebo F7

*f*

Detailed description: This system contains the next three staves of the score. The Theatre staff continues with a dynamic marking of *f*. The Church (bright) and Flute Basse 4' staves continue with their respective parts. The system includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 5).

*ff* *f* *mf* Rallentando

8 Gm Dm D7 Bb C7 F Am Dm Gm F6 F

Detailed description: This system contains the final three staves of the score. The Theatre staff has dynamic markings of *ff*, *f*, and *mf*, and a *Rallentando* marking. The Church (bright) and Flute Basse 4' staves continue with their respective parts. The system includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 5).



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