



Irilingham W

Composer

United Kingdom, Worlingham

About the artist

If you are looking for pulsating, loud, trendy raw energy or rap (often spelled (as here) with the initial letter 'c' missing) then please look elsewhere. My priorities are melody first, then a harmonic structure that is somewhat more interesting than the simple "3-chord trick". Repetition and headache feature last (I hope).

A retired electronics engineer and self-taught amateur composer, of the opinion that a good tune should be shared with the world: you should not have to pay someone to whistle a tune! (So, by sharing these pieces, there is a certain arrogance here in that I presume that they are tuneful)

Qualification: Self-taught amateur

About the piece



Title:	Eulogy (original version)
Composer:	Irilingham W
Arranger:	Irilingham W
Licence:	Creative Commons License (CopyLeft)
Publisher:	Irilingham W
Instrumentation:	Choir SSA and harp
Style:	Romantic
Comment:	Original, shorter version (2:30), without viola.

Irilingham W on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-irilingham.htm>

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In Memoriam
Eulogy

W. Irlingham

Pensive ♩ = 86

Cello

Acoustic Bass

This system shows the first four measures of the piece for Cello and Acoustic Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Pensive' with a quarter note equal to 86 beats per minute. The Cello part begins with a treble clef and a key signature of three sharps. The Acoustic Bass part begins with a bass clef and a key signature of three sharps. Both parts feature a series of eighth and quarter notes, with a long, sustained chord in the Cello part in measure 3.

Cello

Bass

This system shows measures 5 through 8 for Cello and Bass. The Cello part continues with a treble clef and a key signature of three sharps. The Bass part continues with a bass clef and a key signature of three sharps. The Cello part features a long, sustained chord in measure 6, while the Bass part plays a series of eighth and quarter notes.

Choir

Cello

Harp

Bass

mp

mf

This system shows measures 9 through 12 for Choir, Cello, Harp, and Bass. The Choir part begins with a treble clef and a key signature of three sharps. The Cello part begins with a treble clef and a key signature of three sharps. The Harp part begins with a treble clef and a key signature of three sharps. The Bass part begins with a bass clef and a key signature of three sharps. The Choir part features a long, sustained chord in measure 9, while the Cello part plays a series of eighth and quarter notes. The Harp part plays a series of eighth and quarter notes. The Bass part plays a series of eighth and quarter notes. The dynamic markings *mp* and *mf* are present.

Eulogy

Choir

Cello

Harp

Bass

mf *mp*

The first system of the musical score for 'Eulogy' consists of four staves. The top two staves are for the Choir, with a treble clef and a key signature of three sharps (F#, C#, G#). The Cello staff is in the middle, with a treble clef and the same key signature. It includes dynamic markings 'mf' and 'mp'. The Harp staff is below the Cello, with a treble clef and the same key signature, featuring a tremolo effect. The Bass staff is at the bottom, with a bass clef and the same key signature, featuring a steady eighth-note rhythm.

Choir

Cello

Harp

Bass

The second system of the musical score for 'Eulogy' consists of four staves. The top two staves are for the Choir, with a treble clef and a key signature of three sharps (F#, C#, G#). The Cello staff is in the middle, with a treble clef and the same key signature. The Harp staff is below the Cello, with a treble clef and the same key signature, featuring a tremolo effect. The Bass staff is at the bottom, with a bass clef and the same key signature, featuring a steady eighth-note rhythm.

Eulogy

mf

Choir

Cello

Harp

Bass

Choir

Cello

Harp

Bass

Eulogy

Choir

Cello

Harp

Bass

The first system of the musical score for 'Eulogy' consists of four staves. The top staff is for the Choir, the second for the Cello, the third for the Harp, and the fourth for the Bass. The key signature is G major (one sharp) and the time signature is 4/4. The Choir part begins with a melodic line, featuring a fermata on the first measure. The Cello part has a descending eighth-note scale. The Harp part has a sustained chord. The Bass part has a steady eighth-note rhythm.

Choir

Cello

Harp

Bass

mp

mp

The second system of the musical score for 'Eulogy' continues from the first system. It consists of four staves. The top staff is for the Choir, the second for the Cello, the third for the Harp, and the fourth for the Bass. The key signature is G major (one sharp) and the time signature is 4/4. The Choir part has a melodic line with a fermata. The Cello part has a descending eighth-note scale. The Harp part has a sustained chord. The Bass part has a steady eighth-note rhythm. The dynamic marking 'mp' (mezzo-piano) is present above the Choir and Cello staves.

Eulogy

Choir

Cello

Harp

Bass



Choir

Cello

Harp

Bass



Eulogy

Choir

Cello

Harp

Bass

Choir

Cello

Harp

Bass



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