

# Resolution

Full Version (for Experienced players\*)

W.Irlingham

Moderato  $\text{♩} = 56 - 60$  (2:55m  $\pm$  0:05)

Trumpet #1

Trumpet #2 *con sordini / with mute*

\*Horn (Cor)

Trombone/Euphonium

Tuba

*mf* *mf*

*mp* *mf*

*mp* *ff* *mp* *mf*

6:4 5:4

B $\flat$  Gm7 Cm

*p* *ff*

*ff* *f*

*f* *mf*

*mf* *mf* *mp*

#7

E $\flat$  Cm E $\flat$  E $\flat$ 6 Gm E $\flat$  E $\flat$ 6 Gm E $\flat$

*mp* *Senza sordini/Remove mute* *ff*

*mf* *mp* *ff*

*mp* *mf* *f*

**#14** Cm A♭ Gm B♭7 E♭ Cm Gm Fm B♭m Cm

*ppp* *ff* *fff* *ff* *fff* *mf* *mp* *mp*

**#20** E♭6 Fm Gm G7 B♭ Gm Cm Gm B♭ Cm

ff *ff* *mf* *mf* *mf*

#26 A<sup>b</sup> Fm Gm Cm E<sup>b</sup>/B<sup>b</sup> Cm E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

*f* *ff* *mf* *mp* *mp*

#32 Cm Fm E<sup>b</sup> B<sup>b</sup> Gm/D Cm E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> Fm

#38

Bbm Eb7 Ab Cm Eb/Bb Gm/D Bb Bbm Fm Gm

#44

Cm Eb Gb Db Bbm A

*ff*

*f*

*mf*

*mp* *p*

*f*

#50 Dm Am C B $\flat$  Gm *f* Dm F Am D7 F/C

*ppp*

*mp*

#57 B $\flat$  B $\flat$ m A A7 Dm Am C Dm B $\flat$  Gm Am

#64 Dm F/C Dm F F7 B<sup>b</sup> Dm Gm F

#71 C/G Am/E Dm F/C B<sup>b</sup> Gm Cm F7 B<sup>b</sup>

*f* *mf* *f* *mf* *ff* *ff*

*ff* *f* *mf* *f* *mf* *f*

*mp* *mf* *mp* *mf*

*p* *mp* *mf*

#77 Dm F/C Am/E C Cm/E $\flat$  Gm Am Dm F7

*fff* *ff* *mf*

*mf* *mf*

#82 B $\flat$  F7/C F Am/E E $\flat$  B $\flat$  F7 D #87

Arranged by composer for Brass Quintet (2014/16/19) from original unpublished material (c.1971).  
 May be publicly performed and recorded by amateur bands.