



Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

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| Title: | An Irish Blessing for Clarinet and 3 Basset horns |
| Arranger: | Forcher, Peter |
| Copyright: | Copyright © Dietrich Demus |
| Publisher: | Demus, Dietrich; Grass, Thomas |
| Style: | Traditional |
| Comment: | <ul style="list-style-type: none">• The Austrian clarinetist Peter Forcher is conductor of the 'Pannonisches Blasorchester' and docent at the Musical Institute Oberschützen, part of the Art University Graz. In order to support basset horn play he arranged pieces of famous and beautiful music for this instrument. The American composer, singer and music pedagogue James E. Moore Jr. (born 1951) in 1987 composed the traditional Irish poem An Irish Blessing (May the road rise to me... (more online) |

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
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Klarinette in B

(Klarinette und 3 Bassetthörner)

"Mögen Dir alle Wege offenstehen"

Traditional (Irland)

James E. Moore, Jr.

The musical score is written for Clarinet in B and consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The second staff starts with a measure rest of 5 measures, indicated by a '5' above the staff. The third staff begins with a measure rest of 9 measures, indicated by a '9' above the staff. The fourth staff begins with a measure rest of 14 measures, indicated by a '14' above the staff. The music concludes with a double bar line.