

# Polonêza.

Dr Benjamin Ipavec.

Klavir.

The first system of the piano score is written for two staves. The right hand begins with a series of chords and moving lines, marked with dynamics *mf*, *f*, and *p*. The left hand provides a steady accompaniment with eighth notes. The system concludes with a double bar line and repeat signs.

The second system continues the piece, featuring a *p* dynamic in the right hand and a *mf* dynamic in the left hand. It includes a *Ped.* (pedal) marking and an asterisk (\*) indicating a specific performance instruction.

The third system shows a *p* dynamic in the right hand and a *f* dynamic in the left hand, with a *cresc.* (crescendo) marking. It also features a *Ped.* marking and an asterisk (\*).

The fourth system includes vocal-like lyrics: "cre - - - scen - do poco a poco". The right hand has a *p* dynamic, and the left hand has a *f* dynamic. It includes a *Ped.* marking and an asterisk (\*).

The fifth system continues the piece with a *p* dynamic in the right hand and a *f* dynamic in the left hand. It includes a *Ped.* marking and an asterisk (\*).

de - cre - scen - do

*f* *p ritard.* *a tempo*

1. 2.

*f* *f*

*Leg.* \*

CODA.

*f* *decresc.* *p ritard.* *pp* *Fine.*

*p*

*Leg.* \*

1.

*mf* *f*

*Leg.* \*

2.

*Leg.* \*

*Leg.* \*

N. A. 1.

*p* *f*

*Ped.* \*

*Dal segno al Fine senza ripetizione*

# Oj slovenska zemljica.

(Tatjan.)

Fran Ferjančič.

Moški zbor.

Moderato.

*mf*

Oj slo-vens-ka zem-lji-ca, Do-mo-vi-na mi-la, Ko-li-kra-tov pač te je

*p poco più mosso* *mf*

Vro-ča kri po-ji-la! Pe-le o-stre sab-lji-ce Pe-sem so kr-va-vo,

*p poco più mosso* *mf*

*f* *rit.*

In ju-na-ki pe-li so, In ju-na-ki pe-li so V tvo-jo čast in sla-vo.

*f* *rit.*