



Tony Wilkinson

United Kingdom, Wroxham

Adelante con los faroles! (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Adelante con los faroles! [Tango]
Composer: Iparraguirre, Pedro Antonio
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Tango
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piano Solo.

P. A. Iparraguirre

1879 - c.20th



*Adelante
con los faroles!
Tango*



Adelante con los faroles!

Tango

P. A. Iparraguirre

Piano *p*

5

9

14

19

Musical score for measures 19-23. The piece is in B-flat major (one flat). Measures 19-20 feature a triplet of eighth notes in the right hand. Measures 21-22 continue with eighth-note patterns. Measure 23 has a triplet of eighth notes in the right hand. The bass line consists of quarter and eighth notes.

24

Musical score for measures 24-28. Measures 24-25 are the first ending, marked '1.', leading to a repeat sign. Measures 26-27 are the second ending, marked '2.', also leading to a repeat sign. Measure 28 features a triplet of eighth notes in the right hand. The bass line has some rests in measures 24-25 and 26-27.

29

Musical score for measures 29-33. The key signature changes to D major (two sharps). Measures 29-30 feature a triplet of eighth notes in the right hand. Measures 31-32 continue with eighth-note patterns. Measure 33 has a triplet of eighth notes in the right hand. The bass line consists of quarter and eighth notes.

34

Musical score for measures 34-38. Measures 34-35 feature a triplet of eighth notes in the right hand. Measures 36-37 continue with eighth-note patterns. Measure 38 has a triplet of eighth notes in the right hand. The bass line consists of quarter and eighth notes.

39

Musical score for measures 39-43. Measures 39-40 feature eighth-note patterns in the right hand. Measures 41-42 continue with eighth-note patterns. Measures 43-44 are the first ending, marked '1.', leading to a repeat sign. Measures 45-46 are the second ending, marked '2.', leading to a repeat sign. The bass line consists of quarter and eighth notes. An 8va symbol is present at the end of the piece.