



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: SONATA PER ORGANO

Composer: Insanguine, Giacomo

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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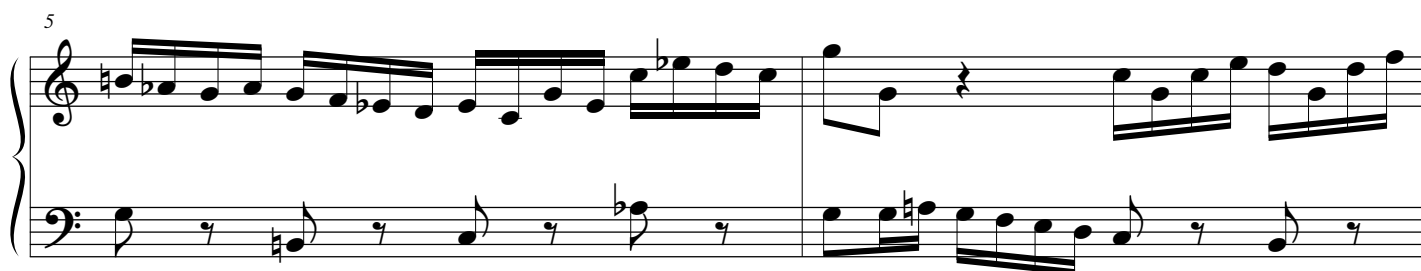

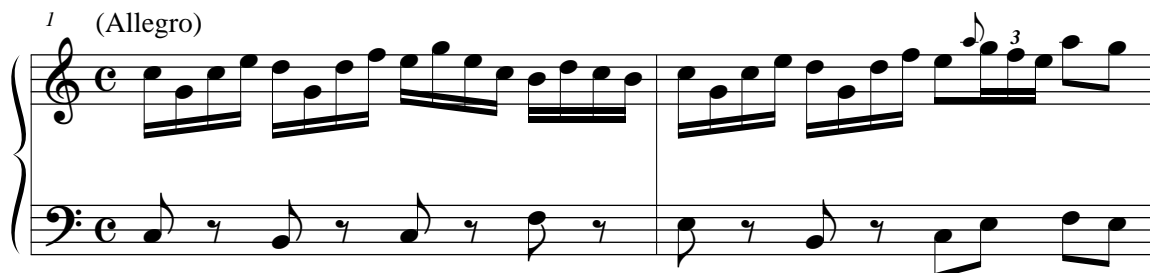
Sonata per Organo

a cura di
Maurizio Machella

Giacomo Insanguine
(1728-1795)



1 (Allegro)



11

Musical notation for measures 11 and 12. The piece is in G major (one sharp). The right hand features a continuous eighth-note melody, while the left hand provides a simple bass line with occasional rests.

13

Musical notation for measures 13 and 14. The right hand continues with eighth-note patterns, and the left hand has a steady bass line.

15

Musical notation for measures 15 and 16. Measure 15 includes a trill (tr) on the right hand. The left hand continues with a bass line.

17

Musical notation for measures 17 and 18. The right hand has a more active eighth-note melody, and the left hand provides a supporting bass line.

19

Musical notation for measures 19 and 20. The right hand features a melody with some chromaticism, and the left hand has a bass line with a few rests.

21

Musical notation for measures 21 and 22. The right hand continues with eighth-note patterns, and the left hand has a bass line.

23

Musical notation for measures 23 and 24. The treble clef staff contains a complex melodic line with many sixteenth notes and some accidentals (sharps and flats). The bass clef staff contains a simpler accompaniment with eighth notes and rests.

25

Musical notation for measures 25 and 26. Measure 25 features a triplet of eighth notes in the treble staff, followed by a trill (tr) and more sixteenth notes. The bass staff continues with eighth notes.

27

Musical notation for measures 27 and 28. The treble staff has a melodic line with eighth notes and a triplet of eighth notes in measure 28. The bass staff has a steady eighth-note accompaniment.

29

Musical notation for measures 29 and 30. The treble staff features a melodic line with eighth notes and a flat accidental. The bass staff has a simple accompaniment with eighth notes and rests.

31

Musical notation for measures 31 and 32. Measure 31 includes a trill (tr) in the treble staff. The bass staff has a melodic line with eighth notes and a flat accidental.

33

Musical notation for measures 33 and 34. The treble staff has a melodic line with eighth notes and a flat accidental. The bass staff has a simple accompaniment with eighth notes.

35

Musical notation for measures 35 and 36. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a simple eighth-note accompaniment.

37

Musical notation for measures 37 and 38. The treble clef staff features a more complex eighth-note melody with some slurs. The bass clef staff continues with a steady eighth-note accompaniment.

39

Musical notation for measures 39 and 40. Measure 39 includes triplets and a trill (tr) in the treble clef. Measure 40 features a series of triplets in the treble clef. The bass clef staff has a simple accompaniment.

41

Musical notation for measures 41, 42, and 43. Measure 41 has a complex eighth-note melody with triplets. Measure 42 continues with triplets. Measure 43 features a dense chordal texture with multiple notes in the treble clef. The bass clef staff has a simple accompaniment.