

Piccolo in D $\flat$

# Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

*f* *sfz* *p-f* *tr~* *tr~* *tr~*

14 *tr~* 1. 2. *sfz* *ff* *tr~*

26 *tr~* *sfz* *ff* 1. 2. *tr~*

39 4 4

55 *f*

69 *sfz* *ff* *tr~* *tr~*

78 *sfz* *tr~*

1st Clarinets in B $\flat$

# Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

$\text{♩} = 75$

The musical score is written for 1st Clarinets in B-flat and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamic markings such as *f*, *sfz*, *p-f*, *ff*, and *p*. It also features articulation marks like accents (^) and trills (tr). There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a double bar line.

2nd Clarinet in B $\flat$

# Poison Ivy

Herbert Ingraham (1909)

Arr: W.H. Mackie

RAG

$\text{♩} = 75$

The musical score is written for a 2nd Clarinet in B-flat and is in 2/4 time. It consists of seven staves of music, each starting with a measure number (15, 28, 39, 54, 69, 78). The key signature has one sharp (F#). The score includes various dynamic markings: *f*, *sfz*, *p-f*, *sfz*, *ff*, *p*, *p*, *sfz*, *ff*, and *sfz*. There are also accents (^) and slurs throughout. First and second endings are indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a double bar line.

Clarinet in Eb

# Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

*f* *sfz* *pf* *tr* *tr* *tr*

14 *tr* *sfz* *ff*

26 *sfz* *ff* 1. 2.

39 *p*

54 *f*

67 *sfz* *ff*

77 *sfz* *ff*

1st & 2nd Tenor Saxophone in Bb

# Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 75. The score includes various dynamic markings such as *f*, *sfz*, *pf*, *p*, and *ff*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line.

Baritone Saxophone in Bb

# Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

*f* *sfz* *pf*

16 *p* *ff*

28 *sfz* *p* *ff*

39 *p*

54 *f*

71

79

1st & 2nd Alto Horn in E $\flat$

# Poison Ivy

rag

Herbert Ingraham (1909)

Arr: W.H. Mackie

$\text{♩} = 75$

15 *f* *sfz* *pf* *sfz* *ff*

27 *sfz* *ff*

39 *p*

53 *f*

67 *sfz* *ff*

77 *sfz* *ff*

Detailed description: This is a musical score for the 1st and 2nd Alto Horn parts in E-flat for the piece 'Poison Ivy'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 75. The piece consists of 84 measures, divided into seven systems of 12 measures each. The first system (measures 1-12) begins with a rest, followed by a melodic line with accents and a repeat sign. The second system (measures 13-24) starts with a forte (*f*) dynamic, followed by a section with sforzando (*sfz*) and piano-forte (*pf*) dynamics, and a first ending. The third system (measures 25-36) features a section with *sfz* and *ff* dynamics, and a second ending. The fourth system (measures 37-48) begins with a piano (*p*) dynamic and contains a repeat sign. The fifth system (measures 49-60) is marked with a forte (*f*) dynamic. The sixth system (measures 61-72) includes *sfz* and *ff* dynamics. The seventh system (measures 73-84) concludes with *sfz* and *ff* dynamics. The score includes various musical notations such as accents, slurs, repeat signs, and first/second endings.

3rd Alto Horn in E $\flat$

# Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

$\text{♩} = 75$

*f* *sfz* *pf*

15 *sfz* *ff*

27 *sfz* *ff*

39 *p*

53 *f*

67 *sfz* *ff*

77 *sfz* *ff*



Tenor Horns in Bb

# Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

16 *f* *pf* 1. 2.

27 *p* *ff* 1. 2.

39 *p* *sfz* *p* *ff*

55 *f*

71 *p* *ff*

79 *sfz* *p* *ff*

Baritone Horn in Bb

# Poison Ivy

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

RAG

*f* *sfz* *pf*

*p* *ff*

*sfz p* *ff*

*p*

*f*

*f*

*p* *ff*

*sfz p* *ff*

# Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

*f* *sfz* *pf*

14 *sfz* *ff*

26 *sfz* *ff*

39 *p*

54 *f*

68 *sfz* *ff*

78 *sfz* *ff*

1st Cornet in B♭

# Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

*f* *sfz* *pf*

13 *sfz* *ff*

25 *sfz* *ff*

39 *p*

54 *f*

67 *sfz* *ff*

77 *sfz* *ff*

2nd & 3rd Cornet in B $\flat$

# Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

$\text{♩} = 75$

*f* *sfz* *pf*

15 *sfz* *ff* *sfz*

32 *ff* *p*

48 *f*

65 *sfz* *ff*

76 *sfz* *ff*

# Poison Ivy

LAG

1st & 2nd Trombone in C

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

First musical staff (measures 1-15) in bass clef, 2/4 time. It begins with a dynamic marking of *f*. The music features eighth-note patterns with accents and slurs. Dynamic markings include *sfz* and *pf*.

Second musical staff (measures 16-26). Measure 16 is marked with the number 16. The staff includes first and second endings. Dynamic markings include *p* and *ff*.

Third musical staff (measures 27-38). Measure 27 is marked with the number 27. The staff includes first and second endings. Dynamic markings include *sfz* and *ff*.

Fourth musical staff (measures 39-54). Measure 39 is marked with the number 39. The staff features a series of chords with dynamic markings including *p*.

Fifth musical staff (measures 55-70). Measure 55 is marked with the number 55. The staff features a series of chords with dynamic markings including *f*.

Sixth musical staff (measures 71-78). Measure 71 is marked with the number 71. The staff includes first and second endings. Dynamic markings include *p* and *ff*.

Seventh musical staff (measures 79-88). Measure 79 is marked with the number 79. The staff includes first and second endings. Dynamic markings include *sfz* and *ff*.

Bass Trombone in C

# Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

*f* *sfz* *pf*

16 *p* *ff*

27 *sfz* *p* *ff*

39 *p*

55 *f*

71 *p* *ff*

79 *sfz* *p* *ff*

Euphonium in C

# Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

*f* *sfz* *pf*

16 *p* *ff*

27 *sfz* *p* *ff*

39 *p*

55 *f*

71 *p* *ff*

79 *sfz* *p* *ff*



Basses in C

# Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

2

16 *sfz* *p-f* 1. 2. *ff* 2

28 1. 2.

39 *p*

55 *f*

71 2 *ff*

79 *ff*

# Poison Ivy

LAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

2

On wood 1st time

*f* *sfz* *p-f* 2nd time only

13

1. 2. Cym *sfz* *p* *ff*

25

Cym *sfz* *p* *ff*

37

1. 2. 4 *p* 4

54

Cym *f* Cym

67

Cym *sfz* *p* *ff*

77

Cym *sfz* *p* *ff*

A drum set score for the piece "Poison Ivy" in 2/4 time. The score is written on a single staff with a key signature of one sharp (F#). It consists of seven systems of music, each starting with a measure number (2, 13, 25, 37, 54, 67, 77). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *sfz*, *p-f*, *p*, and *ff*. There are also performance instructions such as "On wood 1st time" and "2nd time only". The score includes first and second endings at measures 37-40 and 67-70. The piece concludes with a final double bar line at measure 77.