



Cole Ingraham

Canada

About the artist

Cole Ingraham is in his second year of the MFA in Electronic Music at Mills College in Oakland, CA. He holds a BM in Music Composition from University of the Pacific and written a number of acoustic and electronic works including various audio/visual installations. He has studied at the Internationales Musikinstitut Darmstadt, Germany in 2006, and the Ecoles D'art Americaines De Fontainebleau, France in 2007.

Personal web: <http://www.freewebs.com/coledingraham/>

About the piece



Title: Emotions
Composer: Ingraham, Cole
Licence: Copyright © Cole Ingraham All rights reserved
Instrumentation: Violin solo
Style: Contemporary

Cole Ingraham on [free-scores.com](http://www.free-scores.com)

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EMOTIONS

for Solo Violin

Cole D. Ingraham

Sadness...

sul tasto $\text{♩} = 65$ *senza vib.* *con vib. poco a poco* *senza vib.*

f *pp* *mf* *pp*

rolled

III IV III III IV III (natural) IV

(resulting pitches)

5 *molto vib. senza poco a poco* *senza vib.* *con vib.* *senza vib.*

mf *p* *mf*

III IV III (natural) IV

slide (for all gliss figures, take the full duration of both the starting and ending pitch to slide between the two pitches)

10 *pp* *f* *p* *con vib.* *poco a poco*

II III

14 *senza vib.* *ord.* *con sord.* *con vib.*

pp *ff* *mp*

8^{va}

(Notes marked 'x' are to be fingered but not played. The pitch should resonate in sympathy with the played pitch.)

Emotions

18

ff *p* *ff*

22

mp *ff* *mf* *ff*

24

p *mp* *mp* *sul A*

27

mf *f* *ff* *ff*

30

II III II III

34

pizz.

p *f* *mp* *pp*

3 3 3

37

mp *f* *mf*

senza sord. *senza vib.*

3 3 3

39

accel.

3 3 3 3 3 3

42 *mp* (slide up from starting pitch for its duration) *Frustration...* *f* *arco*

46

Suggested Fingerings

I	1	2	3	2	1	3
II	1	0	1	3	2	0
III	0	1	2	1	4	2
IV	0	4	4	1	4	4

49

51

Suggested Fingerings

I	2	2	3	3	1	1
II	1	0	3	2	0	2
III	0	1	2	1	0	0
IV	0	4	2	4	4	0

54

Musical notation for measures 54-55. Measure 54 is in 7/4 time and contains a series of eighth notes with slurs. Measure 55 is in 6/8 time and contains a triplet of eighth notes.

56

sul point.

ff

6

Musical notation for measures 56-57. Measure 56 is in 6/8 time and features a forte (*ff*) dynamic. Measure 57 is in 6/8 time and contains a sixteenth-note triplet.

58

Desolation...

mp

3

III II I

Musical notation for measures 58-61. Measure 58 is in 7/4 time with a mezzo-piano (*mp*) dynamic. Measures 59-60 are in 4/4 time and feature a triplet of eighth notes. Measure 61 is in 4/4 time and includes fingering indications III, II, and I.

62

Musical notation for measures 62-65. Measure 62 is in 4/4 time. Measures 63-65 are in 4/4 time and feature a series of chords with slurs.

64 III

ff gradual tremolo

8^{va}

(Artificial harmonic gliss. Slide to the given pitches by their position.
The rhythm applies only to the bowing, slide should be independent)

66 II

mf *mp* *f*

8^{va}

Slide for the duration of the note to the next pitch. (If possible, slide to the E by sliding the first finger off the fingerboard turning the artificial harmonic into a natural harmonic)

70

ff > *pp* *f*

8^{va}

After releasing lift the bow off the strings and bring it to rest at your side. This should take the 4" of rest notated.