



Itua Inetiabor

Arranger, Composer, Director, Teacher

Nigeria, Ikeja

About the artist

Itua Howard Inetiabor was born in Ikeja, Lagos-Nigeria in West Africa. Presently studying Economics at the prestigious University of Lagos.

He joined the Choir in the year 2010 and started scripting and arranging sacred music in the year 2012.

A member of various choral groups and choirs in Lagos and Abuja. He's Currently the Assistant Music Director of both the Armed Forces Catholic Choir Association of Nigeria (Zone 5) and St Cecilia Choir, St Thomas More Catholic Chaplaincy, University of Lagos-Nigeria.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-maestroitua.htm>

About the piece



Title: Mimo Mimo Mimo [Sanctus in Yoruba]

Composer: Inetiabor, Itua

Arranger: Inetiabor, Itua

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Publisher: Inetiabor, Itua

Instrumentation: Choral SATTB a cappella

Style: Traditional

Comment: This song has a fusion of old gothic style and a bright african (Yoruba) rhythmic feel to the lyrics. This short pieces tries to present this jubilant proclamation of the glory of our Lord and God on earth and in heaven in a more triumphant but yet prayerful mood.

Itua Inetiabor on [free-scores.com](http://www.free-scores.com)



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MIMO MIMO MIMO

Key: E minor

Sanctus In Yoruba

ABRAHAM I. INETIABOR

(Inspired by SCC Unilag's Common of Mass Entry FILM'17)

♩ = 60

Con anima

♩ = 90
Andante

Soprano
mp MIMO mIMO mIMO l'o-lu-wa, f O-lo-run awonom'o-gun o. f O-run o-un a-ye

Alto
mp MIMO mIMO mIMO l'o-lu-wa, f O-lo-run awonom'o-gun o. f O-run o-un a-ye

Tenor
mp MIMO mIMO mIMO l'o-lu-wa, f O-lo-run awonom'o-gun o. mp MIMO mIMO mIMO

Bass
mp MIMO mIMO mIMO l'o-lu-wa, f O-lo-run awonom'o-gun o. mp MIMO mIMO mIMO

7

S.
mp MIMO mIMO mIMO mIMO l'o-lu-wa. mf Hossana ho'ssana

A.
mp MIMO mIMO mIMO mIMO l'o-lu-wa. mf Hossana ho'ssana

T.
mp MIMO mIMO mIMO mIMO l'o-lu-wa. mf Hossana ho'ssana

B.
mp MIMO mIMO mIMO mIMO l'o-lu-wa. Loke Loke. mf Ho-ssana ho-ssana

11

S.
na lo-ke o-run. run. f I-bukunnifeni tonbo wa

A.
ho'ssana ho'ssana lo-ke o-run. run. f I-bukunnifeni tonbo wa

T.
ho'ssana ho'ssana lo-ke o-run. Hossana run. mp MIMO mIMO mIMO

B.
ho-ssanaho-ssana lo-ke o-run. run. mp MIMO mIMO mIMO

16

S. *mp* m: m: - / r: r / r: f: m | t₁, t₁ . t₁ : - / t₁ : r | d: - / - : | *f* Ho : - / - : m -

A. *mp* m: m: - / r: r / r: f: m | t₁, t₁ . t₁ : - / t₁ : r | d: - / - : | *mf* Hossana ho'ssana

T. *mp* m: m: - / r: r / r: f: m | t₁, t₁ . t₁ : - / t₁ : r | d: - / - : | *mf* Hossana ho'ssana

B. *mp* m: m: - / r: r / r: f: m | t₁, t₁ . t₁ : - / t₁ : r | d: - / - : | *mf* Hossana ho'ssana

20

D.S. $\text{♩} = 60$

S. *mf* na : - / - : - | m: , t₁ : - / t₁ : - | d: - / - : | *p* na : - / - : - | m: , t₁ : - / t₁ : -

A. *mf* ho'ssana ho'ssana lo-ke o - run o. | *p* ho'ssana ho'ssana lo-ke po -

T. *mf* ho'ssana ho'ssana lo-ke o - run. | *p* Hossana ho'ssana ho'ssana lo-ke po -

B. *mf* ho - ssanaho - ssana lo-ke o - run. | *p* ho - ssanaho - ssana lo-ke po -

25

Fine

S. | d: - / - : - | run.

A. | l₁ : - / - : - | run.

T. | m: - / - : - | run.

B. | l₁ : - / - : - | run.

Special thanks to God Almighty
Thanks to *Ehimanre Asuelinmen* for his guidance.

Arranged for St Cecilia Choir
St Augustine Catholic Chaplaincy
Nigerian Airforce Base Ikeja-Lagos.
For the 2018 Armed Force Catholic Choir Association of Nigeria
(AFCCAN Zone 5 Lagos) Music Concert/Festival.