



# Ilio Volante

Italia, Rome

## ROMAN RULE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ROMAN RULE  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Modern classical  
**Comment:** Written for the "Torrevieja Composition Contest 2007 - Spain"

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# ILIO VOLANTE

# ROMAN RULE

DURATION: 12'50"

GRADE: 4

## INSTRUMENTATION



1 (CONDUCTOR)  
2 (1<sup>ST</sup> C FLUTE)  
2 (2<sup>ND</sup> C FLUTE)  
1 (1<sup>ST</sup> OBOE)  
1 (2<sup>ND</sup> OBOE)  
1 (ENGLISH HORN)  
1 (BASSOON)  
1 (Eb CLARINET)  
5 (1<sup>ST</sup> Bb CLARINET)  
5 (2<sup>ND</sup> Bb CLARINET)  
5 (3<sup>RD</sup> Bb CLARINET)  
1 (1<sup>ST</sup> ALTO CLARINET)  
1 (2<sup>ND</sup> ALTO CLARINET)  
1 (BASS CLARINET)  
1 (1<sup>ST</sup> ALTO SAX)  
1 (2<sup>ND</sup> ALTO SAX)  
1 (1<sup>ST</sup> TENOR SAX)  
1 (2<sup>ND</sup> TENOR SAX)  
1 (BARITONE SAX)  
2 (1<sup>ST</sup> Bb TRUMPET)  
2 (2<sup>ND</sup> Bb TRUMPET)  
2 (3<sup>RD</sup> Bb TRUMPET)  
1 (1<sup>ST</sup> HORN IN F)  
1 (2<sup>ND</sup> HORN IN F)  
1 (3<sup>RD</sup> HORN IN F)  
1 (4<sup>TH</sup> HORN IN F)  
2 (1<sup>ST</sup> TROMBONE)  
2 (2<sup>ND</sup> TROMBONE)  
2 (BASS TROMBONE)  
1 (1<sup>ST</sup> BARITONE T.C.)  
1 (2<sup>ND</sup> BARITONE T.C.)  
1 (1<sup>ST</sup> EUPHONIUM)  
1 (2<sup>ND</sup> EUPHONIUM)  
1 (F/Eb BASS)  
1 (TUBA)  
1 (TIMPANI)  
1 (XILOPHONE)  
1 (SNARE DRUM)  
1 (CYMBALS & BASS DRUM)



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# ROMAN RULE

Vº SYMPHONY COMPOSITION CONTEST FOR BANDS "CITY OF TORREVIEJA"  
"Instituto Municipal de Cultura - Joaquin Chapaprieta Torregrosa" - Plaza de la Constitución, 5 - 03181 TORREVIEJA (Alicante) - SPAIN

## RETURN OF THE ULPPIA LEGION

by ILIO VOLANTE

Andante  $\text{♩} = 90$

This is a full orchestral score for the piece "Return of the Ulpia Legion" by Ilio Volante. The score is written for a large ensemble, including a full orchestra and a concert band. The tempo is marked "Andante" with a quarter note equal to 90 beats per minute. The key signature is one sharp (F#). The score is divided into two systems of staves. The first system includes Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Clarinet in E-flat, Clarinet in B-flat Solo, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, and Cornet 1-2. The second system includes Trumpet in B-flat 1-2, Trumpet in B-flat 3-4, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3-4, Bass Trombone, Euphonium 1-2, Basses, Violoncello, Contrabass, Timpani, Xylophone, Sn. Dr. & Triangle, and Cym. & Bass Drum. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with articulation marks like accents and slurs. There are also performance instructions such as "a 2" (second ending) and "a 2 (8va up...)" (second ending, 8 octaves up).

ROMAN RULE - Illo VOLANTE

[A]

Score for **ROMAN RULE - Illo VOLANTE**, page 2. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinets, B♭ Clarinet Solo, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Clarinet, Saxophones (Alto, Tenor, Baritone), Contrabassoon, Trumpets (B♭ 1-2, B♭ 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4), Bass Trombone, Euphonium 1-2, Basses, Violoncello, Contrabass, Timpani, Xylophone, Snare Drum & Tom, and Cymbals & Bass Drum. The score features various musical notations including dynamics (e.g., *f*, *a 2*), articulation (accents, slurs), and performance instructions such as *(8va up...)* and *(8va down...)*. A rehearsal mark [A] is present at the beginning of the score.

ROMAN RULE - Illo VOLANTE

**B**

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. - Solo  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
S. Sax.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Cnt. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Basses  
Vc.  
Cb.  
Timp.  
Xyl.  
S. Dr. & Tr.  
Cy. & B. D.

ROMAN RULE - Illo VOLANTE

This is a page of a musical score for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E-Cl.
- B-Cl - Solo
- B-Cl 1
- B-Cl 2-3
- B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Cnt. 1-2
- B. Tpt. 1-2
- B. Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph. 1-2
- Basses
- Vc.
- Cb.
- Timp.
- Xyl.
- S.Dr. & Tr.
- Cy. & B.D.

The score features various musical notations including dynamics such as *f*, *mp*, and *mf*, and articulation marks like accents and slurs. There are also performance instructions for the percussion section: "(Triangle...)" and "(Rim - Orlo...)" for the S.Dr. & Tr. part, and "(Rim - Orlo...)" for the Cy. & B.D. part. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, brass and percussion in the lower staves, and a keyboard part at the bottom.

ROMAN RULE - Illo VOLANTE

THE SENATE

This page contains the musical score for the section titled "THE SENATE". The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2 (1st only... ..)
- Es. Cl.
- B♭ Cl. - Solo
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- S. Sax.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Cnt. 1-2
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph. 1-2
- Basses
- Vc.
- Cb.
- Timp.
- Xyl.
- S. Dr. & Tr.
- Cy. & B. D.

The score is divided into two measures, C and D. Measure C contains the first part of the music, and measure D contains the second part. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. Performance markings like "a 2" (second ending) are also present.

ROMAN RULE - Illo VOLANTE

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S. Dr. & Tr.

Cy. & B. D.



ROMAN RULE - Illo VOLANTE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo) - (8va up...)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- E. Hn. (English Horn)
- Bsn. 1-2 (Bassoons)
- Es Cl. (E-flat Clarinet)
- B♭ Cl. - Solo (B-flat Clarinet - Solo)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1-2 (Alto Saxophone)
- T. Sax. 1-2 (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cnt. 1-2 (Contrabass)
- B♭ Tpt. 1-2 (B-flat Trumpet)
- B♭ Tpt. 3-4 (B-flat Trumpet)
- Hn. 1-2 (Horn)
- Hn. 3-4 (Horn)
- Tbn. 1-2 (Trombone)
- Tbn. 3-4 (Trombone)
- B. Tbn. (Bass Trombone)
- Euph. 1-2 (Euphonium)
- Basses (Bass)
- Vc. (Violin)
- Cb. (Cello)
- Timp. (Timpani)
- Xyl. (Xylophone) - (8va up...)
- S.Dr. & Tr. (Snare Drum) - (Snare Drum...)
- Cy. & B.D. (Cymbal & Bass Drum)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as "(1st only...)" and "(8va up...)" are present. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks like slurs and accents.

ROMAN RULE - Illo VOLANTE

F

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

ROMAN RULE Ilio VOLANTE

G

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

ROMAN RULE Ilio VOLANTE

[H]

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. - Solo

B. Cl. 1

B. Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cont. 1-2

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S. Dr. & Tr.

Cy. & B. D.

ROMAN RULE - Illo VOLANTE

1

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

ROMAN RULE - Ilio VOLANTE

MEMORIES ON THE TIBER RIVER

♩ = 90

This page contains the musical score for the piece "Memories on the Tiber River" from the work "Roman Rule - Ilio Volante". The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. - Solo
- B♭ Cl. 1
- B♭ Cl. 2-3
- B♭ Cl.
- S. Sax.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Cnt. 1-2
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph. 1-2
- Basses
- Vc.
- Cb.
- Timp.
- Xyl.
- S. Dr. & Tr.
- Cy. & B. D.

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "Mute..." for the trumpets and "(Triangle...)" for the snare drum. The tempo is marked as ♩ = 90. A rehearsal mark with the number 1 is present at the beginning of the score.

ROMAN RULE - Illo VOLANTE

Picc.

Fl. 1-2  
(8va up... ..)

Ob. 1-2  
*p*

E. Hrn.

Bsn. 1-2  
(1st only... ..) a 2  
*p* *mp*

E. Cl.

B. Cl. - Solo  
*mf*

B. Cl. 1

B. Cl. 2-3  
*mf*

B. Cl.

S. Sx.

A. Sx. 1-2  
*mp*

T. Sx. 1-2  
*mp*

B. Sx.

Cnt. 1-2  
*mp*

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-2  
a 2  
*mf*

Hn. 3-4  
a 2  
*mf*

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S. Dr. & Tr. ...)

Cy. & B. D. (Rim - Orlo... ..)  
*mp*

ROMAN RULE - Illo VOLANTE

This page contains a full orchestral score for the piece 'ROMAN RULE - Illo VOLANTE'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1-2), Oboes 1 and 2 (Ob. 1-2), English Horn (E. Hn.), Bassoons 1 and 2 (Bsn. 1-2), Clarinets in E-flat (Es. Cl.), Clarinet Solo (Bc. Cl. - Solo), Bass Clarinet 1 (Bc. Cl. 1), Bass Clarinet 2 and 3 (Bc. Cl. 2-3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto 1 and 2 (A. Sx. 1-2), Saxophone Tenor 1 and 2 (T. Sx. 1-2), Saxophone Baritone (B. Sx.), Contrabass 1 and 2 (Cnt. 1-2), Trumpets 1-2 (Bs. Tpt. 1-2), Trumpets 3-4 (Bs. Tpt. 3-4), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Bass Trombone (B. Tbn.), Euphonium 1 and 2 (Euph. 1-2), Basses (Basses), Viola (Ve.), Cello (Cb.), Timpani (Timp.), and Xylophone (Xyl.). The percussion section at the bottom includes Snare Drum and Tom (S. Dr. & Tr.) and Cymbals and Bass Drum (Cy. & B. D.). The score features various musical notations such as dynamics (mp, mf, f, p), articulation (accents, slurs), and performance instructions like 'a 2' and 'Rim - Orlo...'. There are also some markings 'M' and 'N' in boxes at the top of the page.



ROMAN RULE - Illo VOLANTE

This page contains a full orchestral score for the piece "ROMAN RULE - Illo VOLANTE". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. - Solo, B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., S. Sx., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Cnt. 1-2, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph. 1-2, Basses, Ve., Cb., Timp., Xyl., S. Dr. & Tr., and Cy. & B. D. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A rehearsal mark 'O' is present at the top right of the page. The bottom of the page features the page number 'page 15' and the website 'free-scores.com'.

ROMAN RULE - Illo VOLANTE

This is a detailed musical score for a symphony, page 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes 1 & 2 (Fl. 1-2), Oboes 1 & 2 (Ob. 1-2), English Horn (E. Hn.), Bassoons 1 & 2 (Bsn. 1-2), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat Solo (B♭ Cl. - Solo), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 & 3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 & 2 (A. Sax. 1-2), Saxophone Tenor 1 & 2 (T. Sax. 1-2), Saxophone Baritone (B. Sax.), Contrabassoon (Cnt. 1-2), Trumpets 1 & 2 (B♭ Tpt. 1-2), Trumpets 3 & 4 (B♭ Tpt. 3-4), Horns 1 & 2 (Hn. 1-2), Horns 3 & 4 (Hn. 3-4), Trombones 1 & 2 (Tbn. 1-2), Trombones 3 & 4 (Tbn. 3-4), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1-2), Basses, Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum & Tom (S. Dr. & Tr.), and Cymbals & Bass Drum (Cy. & B.D.). The score features various musical notations including dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions such as "(1st only...)", "(Mute...)", and "a 2". There are also square boxes containing the letters 'P' and 'Q' above the Piccolo staff. The bottom of the page includes the page number "page 16" and the website "free-scores.com".

ROMAN RULE - Illo VOLANTE

This is a page of a musical score for a symphony orchestra and vocal soloist. The score is written for the 17th page of the piece. It features a variety of instruments and vocal parts, all playing in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Allegro' and the dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into measures, with a double bar line indicating the end of the page. The instruments listed on the left include Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Euphonium, Clarinets (Solo, 1, 2-3, Bass), Saxophones (Alto 1-2, Tenor 1-2, Bass), Contrabass, Trumpets (B-flat 1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4, Bass), Euphonium 1-2, Basses, Violins, Cellos, Double Basses, Timpani, Xylophone, Snare Drum and Tom-toms, and Cymbals and Bass Drum.

ROMAN RULE - Illo VOLANTE

CIRCUS OF LIFE

Tempo di Marcia ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- E. Hn. (English Horn)
- Bsn. 1-2 (Bassoons)
- E. Cl. (E-flat Clarinet)
- B. Cl. - Solo (B-flat Clarinet - Solo)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2-3 (B-flat Clarinet 2-3)
- B. Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1-2 (Alto Saxophone 1-2)
- T. Sax. 1-2 (Tenor Saxophone 1-2)
- B. Sax. (Baritone Saxophone)
- Cnt. 1-2 (Contrabass)
- B. Tpt. 1-2 (B-flat Trumpet 1-2)
- B. Tpt. 3-4 (B-flat Trumpet 3-4)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3-4 (Trombone 3-4)
- B. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Basses (Bass)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Timp. (Timpani)
- Xyl. (Xylophone)
- S. Dr. & Tr. (Snare Drum & Tom)
- Cy. & B. Dr. (Cymbal & Bass Drum)

Performance instructions include: (8va up...), (8va down...), a 2, and dynamic markings such as *f*.

ROMAN RULE - Illo VOLANTE

Score for Roman Rule - Illo VOLANTE, page 19. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets (Bb, Bb Solo, Bb 1, Bb 2-3, Bb), Saxophones (Soprano, Alto 1-2, Tenor 1-2, Baritone), Trumpets (Bb 1-2, Bb 3-4), Horns (F 1-2, F 3-4), Trombones (Tb 1-2, Tb 3-4, Bass), Euphonium 1-2, Basses, Violins, Cellos, Timpani, Xylophone, Snare Drum & Tom, and Cymbals & Bass Drum. The score features a dynamic marking of 'f' and a section marked 'S' at the top.

ROMAN RULE - Illo VOLANTE

1

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

Bsn. 1-2 *mf*

E. Cl. *mf*

B. Cl. - Solo *mf*

B. Cl. 1 *mf*

B. Cl. 2-3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. 1-2 *mf*

B. Sax. *mf*

Cor. 1-2 *mf*

B. Tpt. 1-2 *mf*

B. Tpt. 3-4 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

B. Tbn. *mf*

Euph. 1-2 *mf*

Basses *mf*

Vc. *mf*

Cb. *mf*

Timp. *mf*

Xyl. *mf*

S. Dr. & Tr. *mf*

Cy. & B. D. *mf*

ROMAN RULE - Illo VOLANTE

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
Bsn. 1-2  
Es Cl.  
Bb Cl. - Solo  
Bb Cl. 1  
Bb Cl. 2-3  
B. Cl.  
S. Sax.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Cnt. 1-2  
Bb Tpt. 1-2  
Bb Tpt. 3-4  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Basses  
Vc.  
Cb.  
Timp.  
Xyl.  
S.Dr. & Tr.  
Cy. & B.D.

ROMAN RULE - Illo VOLANTE

U

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2 a 2

Tbn. 3-4 a 2

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.



ROMAN RULE - Illo VOLANTE

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Es Cl.

Bb Cl. - Solo

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

Bb Tpt. 1-2

Bb Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

ROMAN RULE - Illo VOLANTE

2  $\text{♩} = 120$

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

*f*

*a 2*

(8va up...)

(8va down...)

ROMAN RULE - Illo VOLANTE

W

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

Bsn. 1-2 *mp*

E. Cl. *mp*

B. Cl. - Solo *mp*

B. Cl. 1 *mp*

B. Cl. 2-3 *mf*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. 1-2 *a 2* *mf*

T. Sax. 1-2 *mf*

B. Sax. *mp*

Cnt. 1-2

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-2 *a 2* *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *a 2* *mp*

Tbn. 3-4 *mp*

B. Tbn. *mf*

Euph. 1-2 *mf*

Basses *mf*

Ve. *mf*

Cb. *mp*

Timp.

Xyl.

S. Dr. & Tr.

Cy. & B. D. *mp*

ROMAN RULE - Illo VOLANTE

This is a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. - Solo, B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., S. Sax., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1-2, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph. 1-2, Basses, Vc., Cb., Timp., Xyl., S. Dr. & Tr., and Cy. & B.D. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *mf*. A rehearsal mark 'a 2' is present above the Cnt. 1-2 staff. The music is written in a key signature of two flats and a 4/4 time signature.

ROMAN RULE - Illo VOLANTE

X

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S. Dr. & Tr.

Cy. & B. D.

ROMAN RULE - Illo VOLANTE

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

ROMAN RULE Illo VOLANTE

2

♩ = 120

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S. Dr. & Tr.

Cy. & B. D.

ROMAN RULE - Illo VOLANTE

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

page 30



ROMAN RULE - Illo VOLANTE

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

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ROMAN RULE - Illo VOLANTE

1. [A bis]

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

B♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

ROMAN RULE - Illo VOLANTE

THE FORGOTTEN LOVER

**B bis** ♩ = 90

**C bis**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2 (1st only... *mp*)
- E. Cl.
- B♭ Cl. - Solo
- B♭ Cl. 1
- B♭ Cl. 2-3 (*mp*)
- B. Cl.
- S. Sax.
- A. Sax. 1-2
- T. Sax. 1-2 (*mp*)
- B. Sax.
- Cnt. 1-2 (*mp*)
- B♭ Tpt. 1-2 (*mp*)
- B♭ Tpt. 3-4 (*mp*)
- Hn. 1-2 (*mf*)
- Hn. 3-4 (*mf*)
- Tbn. 1-2 (*mp*)
- Tbn. 3-4 (*mp*)
- B. Tbn.
- Euph. 1-2
- Basses
- Vc.
- Cb.
- Timp.
- Xyl.
- S. Dr. & Tr. (Triangle...)
- Cy. & B. D.

Key performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes first and second endings for the Piccolo and Flute parts, and first and second endings for the B♭ Trumpet parts. The percussion part includes a triangle.

ROMAN RULE - Illo VOLANTE

Musical score for 'ROMAN RULE - Illo VOLANTE'. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. - Solo, B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., S. Sax., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1-2, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph. 1-2, Basses, Ve., Cb., Timp., Xyl., S. Dr. & Tr., and Cy. & B. D. The score includes various musical notations such as notes, rests, and dynamics. A specific instruction '(8va up...)' is present above the Picc. staff. The dynamics 'mp' (mezzo-piano) are indicated in several parts, including the B♭ Cl. 1, B♭ Cl. 2-3, S. Sax., and Cnt. 1-2 staves. The score concludes with an ellipsis '...)' at the end of the S. Dr. & Tr. staff.

ROMAN RULE - Ilio VOLANTE

[D bis]

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

Bsn. 1-2 *mf* *a 2*

E. Cl. *mp*

B♭ Cl. - Solo *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp* *a 2*

B. Cl. *mp*

S. Sx. *mp*

A. Sx. 1-2 *mf* *a 2*

T. Sx. 1-2 *mf*

B. Sx. *mp*

Cnt. 1-2 *mp*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3-4 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

B. Tbn. *mp*

Euph. 1-2 *mf*

Basses *mp*

Ve. *mf*

Cb. *mp*

Timp.

Xyl.

S.Dr. & Tr. (Snare Drum Rim - Orlo... *mp*)

Cy. & B.D.

ROMAN RULE - Illo VOLANTE

**[E flat]**

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. - Solo  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
S. Sax.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Cnt. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Basses  
Ve.  
Cb.  
Timp.  
Xyl.  
S.Dr. & Tr.  
Cy. & B.D.

ROMAN RULE - Ilio VOLANTE

[F bis]

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

(Normal...)

ROMAN RULE - Illo VOLANTE

Score for 'ROMAN RULE - Illo VOLANTE' page 38. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E-flat Clarinet, B-flat Clarinet Solo, B-flat Clarinet 1, B-flat Clarinet 2-3, Bass Clarinet, Saxophone Soprano, Saxophone Alto 1-2, Saxophone Tenor 1-2, Saxophone Baritone, Contrabassoon, Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Bass Trombone, Euphonium 1-2, Basses, Viola, Cello, Timpani, Xylophone, Snare Drum & Tom, and Cymbals & Bass Drum. The score features various musical notations including dynamics (dim., mp), articulation (>), and performance instructions (G bis, H bis).



ROMAN RULE - Ilio VOLANTE

[bis]  $\text{♩} = 90$

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2  
(1st only...  
*mp* ...)

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.  
*mp*

S. Sax.

A. Sax. 1-2  
*mp*

T. Sax. 1-2  
*mp*

B. Sax.  
*mp*

Cnt. 1-2  
*mp*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2  
*mp*

Basses

Vc.

Cb.  
*mp*

Timp.

Xyl.

S. Dr. & Tr.  
*mp*

Cy. & B. Dr.  
*mp*

ROMAN RULE - Illo VOLANTE

[bis]

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

ROMAN RULE - Ilio VOLANTE

[K bis]

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S. Dr. & Tr.

Cy. & B. D.

ROMAN RULE - Illo VOLANTE

L. bis

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Es. Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Temp.

Xyl.

S. Dr. & Tr.

Cy. & B. D.

ROMAN RULE - Illo VOLANTE