



# Ilio Volante

Italia, Rome

## OUTERMOST

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** OUTERMOST  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Modern classical  
**Comment:** Creativity that affects the establishment always comes from the outer paths

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# ILIO VOLANTE

# OUTERMOST

CREATIVITY THAT AFFECTS THE ESTABLISHMENT ALWAYS COMES FROM THE OUTER PATHS

DURATION: 9'40"

GRADE: 4



## INSTRUMENTATION



1 (CONDUCTOR)  
1 (PICCOLO)  
2 (1<sup>ST</sup> C FLUTE)  
2 (2<sup>ND</sup> C FLUTE)  
1 (1<sup>ST</sup> OBOE)  
1 (2<sup>ND</sup> OBOE)  
1 (ENGLISH HORN)  
1 (BASSOON)  
1 (E♭ CLARINET)  
5 (1<sup>ST</sup> B♭ CLARINET)  
5 (2<sup>ND</sup> B♭ CLARINET)  
5 (3<sup>RD</sup> B♭ CLARINET)  
1 (1<sup>ST</sup> ALTO CLARINET)  
1 (2<sup>ND</sup> ALTO CLARINET)  
1 (BASS CLARINET)  
1 (CONTRABASSOON)  
1 (1<sup>ST</sup> ALTO SAX)  
1 (2<sup>ND</sup> ALTO SAX)  
1 (1<sup>ST</sup> TENOR SAX)  
1 (2<sup>ND</sup> TENOR SAX)  
1 (BARITONE SAX)  
1 (1<sup>ST</sup> CORNET)  
1 (2<sup>ND</sup> CORNET)  
2 (1<sup>ST</sup> B♭ TRUMPET)  
2 (2<sup>ND</sup> B♭ TRUMPET)  
2 (3<sup>RD</sup> B♭ TRUMPET)  
1 (1<sup>ST</sup> HORN IN F)  
1 (2<sup>ND</sup> HORN IN F)  
1 (3<sup>RD</sup> HORN IN F)  
1 (4<sup>TH</sup> HORN IN F)  
2 (1<sup>ST</sup> TROMBONE)  
2 (2<sup>ND</sup> TROMBONE)  
2 (BASS TROMBONE)  
1 (1<sup>ST</sup> BARITONE T.C.)  
1 (1<sup>ST</sup> EUPHONIUM)  
1 (2<sup>ND</sup> EUPHONIUM)  
2 (F/E♭ BASS)  
2 (TUBA)  
1 (XILOPHONE)  
1 (GLOCKENSPIEL)  
1 (TIMPANI)  
1 (SNARE DRUM)  
1 (CYMBALS & BASS DRUM)

CONCERT BAND SERIES

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# OUTERMOST

Creativity that affects the establishment always comes from the outer paths

By ILIO VOLANTE

Presto  $\text{♩} = 180$

Full score musical notation for Concert Band "OUTERMOST" by Ilio Volante. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Alto Clarinet 1-2, Bass Clarinet, Contrabassoon, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Cornet 1, Cornet 2, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Bass Trombone, Baritone (T.C.), Euphonium 1-2, Tuba, Xylophone, Glockenspiel, Timpani, Snare Drum, and Cymbals. The score is in 2/4 time with a tempo of Presto (♩ = 180). Dynamics range from mp to mf. A rehearsal mark 'A' is present at the beginning of the final system.





OUTERMOST - Illo Volante

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
Bsn.  
Es. Cl.  
B. Cl. 1  
B. Cl. 2-3  
A. Cl. 1-2  
B. Cl.  
C. Bn.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Cnt. 1  
Cnt. 2  
B. Tpt. 1  
B. Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
B. Tbn.  
Bar.  
Euph. 1-2  
Tuba  
Xyl.  
Glk.  
Timp.  
S. Dr.  
Cym.

OUTERMOST - Illo Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A♭ Cl. 1-2

B. Cl.

C. Bn.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S.Dr.

Cym.

OUTERMOST - Illo Volante

This is a page of a musical score for the piece "OUTERMOST - Illo Volante". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym.

The score is divided into two measures by a vertical bar line. The first measure is marked with a box containing the letter 'E', and the second measure is marked with a box containing the letter 'F'. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *a 2* (second ending). The percussion section (S. Dr., Cym., Timp., Glk., Xyl., Tuba, Euph. 1-2, Bar., B. Tbn., Tbn. 1-2, Hn. 3-4, B♭ Tpt. 2-3, B♭ Tpt. 1, Cnt. 2, Cnt. 1) is marked with *f* throughout the piece. The woodwind and string sections (A. Sx. 1-2, T. Sx. 1-2, B. Sx., C. Bn., B. Cl., A. Cl. 1-2, B♭ Cl. 2-3, B♭ Cl. 1, Es. Cl., Bsn., Ob. 1-2, Fl. 1-2, Picc.) are marked with *f* in the first measure and *mf* in the second measure. The brass section (Hn. 1-2, Hn. 3-4, B. Tbn., Tbn. 1-2, B♭ Tpt. 2-3, B♭ Tpt. 1) is marked with *f* in the first measure and *mf* in the second measure. The vocal parts (Cnt. 1, Cnt. 2) are marked with *mf* in the second measure.

OUTERMOST - Illo Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

G

a 2

a 2

6



OUTERMOST - Illo Volante

[H]

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2-3  
A. Cl. 1-2  
B. Cl.  
C. Bn.  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx.  
Cnt. 1  
Cnt. 2  
Bb Tpt. 1  
Bb Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
B. Tbn.  
Bar.  
Euph. 1-2  
Tuba  
Xyl.  
Glk.  
Timp.  
S.Dr.  
Cym.

OUTERMOST - Illo Volante

This page contains the musical score for the piece "OUTERMOST - Illo Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Eb Cl., B. Cl. 1, B. Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Cnt. 1, Cnt. 2, B. Tpt. 1, B. Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), articulation marks (accents, slurs), and performance instructions like "a 2" and "(Piatto sul bordo...)". There are also some boxed-in sections at the top of the page.

OUTERMOST - Illo Volante

8

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A♭ Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S.Dr.

Cym.

OUTERMOST - Ilio Volante

This musical score is for the piece "OUTERMOST - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Cl. 1-2
- B. Cl.
- C. Bn.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Bar.
- Euph. 1-2
- Tuba
- Xyl.
- Glk.
- Timp.
- S. Dr.
- Cym.

The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also features performance instructions like "a 2" and "a 2" with arrows, indicating second endings or accents. The notation includes complex rhythmic patterns, slurs, and articulation marks.

OUTERMOST - Ilio Volante

L

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
Bsn.  
Es Cl.  
B♭ Cl. 1  
B♭ Cl. 2-3  
A. Cl. 1-2  
B. Cl.  
C. Bn.  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx.  
Cnt. 1  
Cnt. 2  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
B. Tbn.  
Bar.  
Euph. 1-2  
Tuba  
Xyl.  
Glk.  
Timp.  
S.Dr.  
Cym.

*mf*  
Normale...  
*mf*

OUTERMOST - Illo Volante

This is a page of a musical score for the piece "OUTERMOST - Illo Volante". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A rehearsal mark 'M' is present at the top right. A section marked 'a 2' begins in the A. Cl. 1-2 staff. The page number '12' is centered at the bottom.



OUTERMOST - Illo Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cor. 1

Cor. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

OUTERMOST - Ilio Volante

This musical score is for the piece "OUTERMOST - Ilio Volante". It is a full orchestral score with 28 staves. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Es. Cl., Bb. Cl. 1, Bb. Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2, Bb. Tpt. 1, Bb. Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark 'N' is placed above the Piccolo staff at the beginning of the score. The key signature has one sharp (F#) and the time signature is 4/4.

OUTERMOST - Ilio Volante

This page of a musical score, titled "OUTERMOST - Ilio Volante", contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. The page number "15" is centered at the bottom.

OUTERMOST - Illo Volante

This is a page of a musical score for the piece "OUTERMOST - Illo Volante". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Es. Cl., Bb. Cl. 1, Bb. Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2, Bb. Tpt. 1, Bb. Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym.

The score is divided into two main sections, labeled with circled numbers 1 and 2. Section 1 begins at the start of the page and ends at the first measure of section 2. Section 2 begins at the second measure of section 2 and continues to the end of the page. The music features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *a 2* (second ending). There are also markings for *mf* and *f* throughout the score. The notation includes notes, rests, and various musical symbols such as slurs and accents.

OUTERMOST - Illo Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S.Dr.

Cym.

0

a 2

a 2

17

OUTERMOST - Illo Volante

This page of a musical score, titled "OUTERMOST - Illo Volante", contains 28 staves of music. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Es. Cl., Bb. Cl. 1, Bb. Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2, Bb. Tpt. 1, Bb. Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. A rehearsal mark "R" is present at the beginning of the first staff.





OUTERMOST - Illo Volante

1

This musical score is for the piece "OUTERMOST - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- Es. Cl.
- Bb. Cl. 1
- Bb. Cl. 2-3
- A. Cl. 1-2
- B. Cl.
- C. Bn.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Cnt. 1
- Cnt. 2
- Bb. Tpt. 1
- Bb. Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Bar.
- Euph. 1-2
- Tuba
- Xyl.
- Glk.
- Timp.
- S. Dr.
- Cym.

The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking of *mp* (mezzo-piano) is present in the Euphonium 1-2 part, with a first ending bracket labeled "a 2" and a second ending marked *mp*.

OUTERMOST - Illo Volante

This musical score is for the piece "OUTERMOST - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Cl. 1-2
- B. Cl.
- C. Bn.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Bar.
- Euph. 1-2
- Tuba
- Xyl.
- Glk.
- Timp.
- S. Dr.
- Cym.

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *a 2* (second ending). A rehearsal mark **U** is located at the top of the page, above the Piccolo staff. The score is written in a standard musical notation with various clefs and time signatures.

OUTERMOST - Illo Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

*p*

*mp*

22

OUTERMOST - Illo Volante

This page of a musical score, titled "OUTERMOST - Illo Volante", contains 23 staves of music. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Es. Cl., B. Cl. 1, B. Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2, B. Tpt. 1, B. Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A section marked with a box containing the letter 'V' begins at the top of the first staff. In the lower part of the page, there is a note for the Cym. staff: "... Piatti normali...".

OUTERMOST - Illo Volante

W X

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

*p*

*mf*

*a 2*



OUTERMOST - Ilio Volante

5

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
Bsn.  
Es. Cl.  
B♭ Cl. 1  
B♭ Cl. 2-3  
A. Cl. 1-2  
B. Cl.  
C. Bn.  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx.  
Cnt. 1  
Cnt. 2  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
B. Tbn.  
Bar.  
Euph. 1-2  
Tuba  
Xyl.  
Glk.  
Timp.  
S. Dr.  
Cym.  
(Piaiti sul bordo... -) Normale...

*mf*  
*mf*  
*a 2*  
*mf*  
*p*  
*mf*  
*a 2*  
*p*  
*mf*  
*p*  
*mf*  
*mf*

OUTERMOST - Illo Volante

2

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

(Piaisi sul budo...)

OUTERMOST - Illo Volante

This musical score is for the piece "OUTERMOST - Illo Volante". It is a full orchestral score with vocal parts. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 & 2 (Fl. 1-2), Oboes 1 & 2 (Ob. 1-2), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2-3), A♭ Clarinet 1 & 2 (A♭ Cl. 1-2), Bass Clarinet (B. Cl.), Contrabassoon (C. Bn.), Saxophones 1 & 2 (A. Sax. 1-2), Tenor Saxophones 1 & 2 (T. Sax. 1-2), Baritone Saxophone (B. Sax.), Vocalists 1 & 2 (Cnt. 1, Cnt. 2), Trumpets 1, 2 & 3 (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns 1 & 2 (Hn. 1-2), Horns 3 & 4 (Hn. 3-4), Trombones 1 & 2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphoniums 1 & 2 (Euph. 1-2), Tuba, Xylophone (Xyl.), Glockenspiel (Glk.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals (Cym.).

The score is divided into two main sections: "A bis" and "B bis". The "A bis" section spans from the beginning to the end of measure 10. The "B bis" section begins at measure 11 and continues to the end of the page. Dynamics include *p* (piano), *mf* (mezzo-forte), and *a2* (second attack). The Cymbals part includes the instruction "(Piaati sul bordo...)" at the end of the score.

OUTERMOST - Illo Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es. Cl.

B. Cl. 1

B. Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1

Cnt. 2

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

C. bsn.

mf

... Normale...

OUTERMOST - Ilio Volante

Presto

♩ = 180

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

*p* *mp* *mf* *f*

*a 2*

*p*

OUTERMOST - Ilio Volante

This musical score is for the piece "OUTERMOST - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Cl. 1-2
- B. Cl.
- C. Bn.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Bar.
- Euph. 1-2
- Tuba
- Xyl.
- Glk.
- Timp.
- S. Dr.
- Cym.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion section includes snare drum (S. Dr.) and cymbal (Cym.) parts.

OUTERMOST - Illo Volante

This page contains a musical score for the piece "OUTERMOST - Illo Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym.

The score is divided into measures, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) placed throughout. A specific performance instruction, "D bli", is written above the Piccolo staff in the upper right section of the page. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and rhythmic content for each instrument.

OUTERMOST - Ilio Volante

This musical score is for the piece "OUTERMOST" by Ilio Volante. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Cl. 1-2
- B. Cl.
- C. Bn.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Bar.
- Euph. 1-2
- Tuba
- Xyl.
- Glk.
- Timp.
- S. Dr.
- Cym.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes Snare Drum (S. Dr.) and Cymbal (Cym.).



OUTERMOST - Illo Volante

This page of a musical score for 'OUTERMOST - Illo Volante' features a variety of instruments. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, A Clarinet 1-2, B Clarinet, Contrabassoon, Alto Saxophone 1-2, Tenor Saxophone 1-2, and Baritone Saxophone. The brass section consists of Cornet 1, Cornet 2, B-flat Trumpet 1, B-flat Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Baritone Trombone, and Tuba. The percussion section includes Euphonium 1-2, Xylophone, Glockenspiel, and Timpani. The drum set is represented by S.Dr. and Cym. dynamics. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'a2' and 'E bis'. The notation is arranged in a standard orchestral layout with staves for each instrument.

OUTERMOST - Illo Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

*mf*

*f*

34

OUTERMOST - Illo Volante

This musical score is for the piece "OUTERMOST - Illo Volante". It is a full orchestral score with 28 staves. The instruments listed are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., E. Cl., B. Cl. 1, B. Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Cnt. 1, Cnt. 2, B. Tpt. 1, B. Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score is divided into three systems by vertical bar lines. The first system starts with a key signature of two flats (F major/D minor) and a common time signature. The second system changes to a key signature of one flat (G major/F# minor) and a 3/4 time signature. The third system returns to two flats (F major/D minor) and a common time signature. Various performance markings are present, including dynamics like *f* and *a2*, and articulation like accents and slurs. The percussion parts (S. Dr. and Cym.) are indicated by vertical lines on their respective staves.

OUTERMOST - Ilio Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

*mf*

*mf*

*mf*

*mf*

bbs

a 2

a 2

36

OUTERMOST - Illo Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

A. Cl. 1-2

B. Cl.

C. Bn.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Xyl.

Glk.

Timp.

S. Dr.

Cym.

1 bis

37

OUTERMOST - Illo Volante

This page of a musical score for 'OUTERMOST - Illo Volante' contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl. 1-2, B. Cl., C. Bn., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Xyl., Glk., Timp., S. Dr., and Cym. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The dynamic markings 'p' (piano) are used throughout the score, indicating a soft volume. The score is divided into measures by vertical bar lines, and there are horizontal lines across the staves, likely indicating a section change or a specific performance instruction.

OUTERMOST - Illo Volante

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A♭ Cl. 1-2 *ff*  
*a 2*

B. Cl. *ff*

C. Bn. *ff*

A. Sx. 1-2 *ff*

T. Sx. 1-2 *ff*

B. Sx. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1-2 *ff*  
*a 2*

Hn. 3-4 *ff*  
*a 2*

Tbn. 1-2 *ff*  
*a 2*

B. Tbn. *ff*

Bar. *ff*

Euph. 1-2 *ff*

Tuba *ff*

Xyl. *ff*

Glk. *ff*

Timp. *ff*

S. Dr. *ff*

Cym. *ff*

*ff*