



# Ilio Volante

Italia, Rome

## CIRCUS OF LIFE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** CIRCUS OF LIFE  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Volante Ilio  
**Instrumentation:** Concert band  
**Style:** Modern classical  
**Comment:** Tune chosen to be inserted in the CD compilation "Un CD per il Festival del Circo" - Latina - Italy

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# ILIO VOLANTE

# CIRCUS OF LIFE

BRANO PER IL CONCORSO NAZIONALE DI COMPOSIZIONE "UN CO PER IL FESTIVAL DEL CIRCO"

Duration: 3'09"

Grade: 2



## INSTRUMENTATION



- 1 (Conductor)
- 2 (C Flute)
- 1 (Oboe)
- 1 (Clarinet in Eb)
- 4 (1st Bb Clarinet)
- 4 (2nd Bb Clarinet)
- 1 (1st Alto Sax)
- 1 (2nd Alto Sax)
- 2 (Tenor Sax)
- 1 (Baritone sax)
- 1 (1st Bb Trumpet)
- 1 (2nd Bb Trumpet)
- 1 (1st Horn in F)
- 1 (2nd Horn in F)
- 1 (1st Trombone)
- 1 (2nd Trombone)
- 1 (Euphonium)
- 1 (F/Eb Bass)
- 1 (Bb Bass)
- 1 (Snare Drum)
- 1 (Cymbals)
- 1 (Bass Drum)

**CONCERT BANDO SERIES**

[www.iliovolante.com](http://www.iliovolante.com)

S.I.A.E. Sezione Musica - D.G. 072080472 - 07.08.2007 Repertorio

# Full Score

S.I.A.E. Sezione Musica - D.G.  
072080472 - 07.08.2007  
REPERTORIO

# CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione  
"UN CD PER IL FESTIVAL DEL CIRCO"

by ILIO VOLANTE

*Tempo di Marcia*

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Flute
- Oboe
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Soprano Sax.
- Alto Sax 1-2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1-2
- Horn in F 1-2
- Trombone 1-2
- Euphonium
- Basses
- Snare Drum
- Cymbals

The score is written in 8/8 time and begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum and cymbals, with specific rhythmic notations.

CIRCUS OF LIFE - Illo Volante

A

Fl.  
*mf*

Ob.  
*mf*

E♭ Cl.  
*mf*

B♭ Cl. 1  
*mf*

B♭ Cl. 2  
*mf*

S. Sax.  
*mf*

A. Sax. 1-2  
*mf*

T. Sax.  
*mf*

B. Sax.  
*mf*

B♭ Tpt. 1-2  
*mf*

Hn. 1-2  
*mf*

Tbn. 1-2  
*mf*

Euph.  
*mf*

Basses  
*mf*

S.Dr.  
*mf*

Cym.  
*mf*

CIRCUS OF LIFE - Illo Volante

Fl.  
*mf*

Ob.  
*mf*

E♭ Cl.  
*mf*

B♭ Cl. 1  
*mf*

B♭ Cl. 2  
*mf*

S. Sx.  
*mf*

A. Sx. 1-2  
*mf*

T. Sx.  
*f* *mf*

B. Sx.  
*f* *mf*

B♭ Tpt. 1-2  
*f* *mf*

Hn. 1-2  
*f* *mf*

Tbn. 1-2  
*f* *mf*

Euph.  
*f* *mf*

Basses  
*f* *mf*

S.Dr.  
*mf*

Cym.  
*mf*

CIRCUS OF LIFE - Illo Volante

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), S. Sax. (Soprano Saxophone), A. Sax. 1-2 (Alto Saxophone 1-2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb Tpt. 1-2 (B-flat Trumpet 1-2), Hn. 1-2 (Horn 1-2), Tbn. 1-2 (Trombone 1-2), Euph. (Euphonium), Basses (Bass), S. Dr. (Snare Drum), and Cym. (Cymbal). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A rehearsal mark 'B' is placed above the Flute staff in the third measure of the second system. The percussion parts for Snare Drum and Cymbal are written on a grand staff with a single line for each instrument.

CIRCUS OF LIFE - Illo Volante

Fl.

Ob.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Basses

S.Dr.

Cym.

CIRCUS OF LIFE - *Illo Volante*

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Basses

S.Dr.

Cym.

The musical score is arranged in a standard orchestral format with 18 staves. The top staves are for woodwinds and saxophones, followed by brass instruments, and ending with percussion. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth or sixteenth notes.

CIRCUS OF LIFE - Illo Volante

1. 2. C

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

S. Sx. *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

B♭ Tpt. 1-2 *mf* *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Basses *f*

S.Dr.

Cym.

CIRCUS OF LIFE - Illo Volante

Fl. *mp*

Ob. *mp*

E $\flat$  Cl. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

S. Sx. *mp*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mp*

B $\flat$  Tpt. 1-2 *mf*

Hn. 1-2 *mf*

Tbn. 1-2 *mp*

Euph. *mf*

Basses *mf*

S. Dr. *f*

Cym. *f* *mp*

*tr*

**D**

CIRCUS OF LIFE - Illo Volante

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Basses

S.Dr.

Cym.

CIRCUS OF LIFE - *Alto Volante*

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Basses

S. Dr.

Cym.

CIRCUS OF LIFE - Illo Volante

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *f*.
- Ob.:** Oboe part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *f*.
- E♭ Cl.:** E-flat Clarinet part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *f*.
- B♭ Cl. 1:** B-flat Clarinet 1 part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *f*.
- B♭ Cl. 2:** B-flat Clarinet 2 part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *f*.
- S. Sx.:** Soprano Saxophone part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *f*.
- A. Sx. 1-2:** Alto Saxophone 1-2 part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *f*.
- T. Sx.:** Tenor Saxophone part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *f*.
- B. Sx.:** Baritone Saxophone part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *f*.
- B♭ Tpt. 1-2:** B-flat Trumpet 1-2 part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *mf* then *f*.
- Hn. 1-2:** Horn 1-2 part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *f*.
- Tbn. 1-2:** Trombone 1-2 part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *f*.
- Euph.:** Euphonium part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *f*.
- Basses:** Basses part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *f*.
- S. Dr.:** Snare Drum part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *f*.
- Cym.:** Cymbal part, starting with a whole note G4 and a half note G4, then a sixteenth-note run. Dynamics: *f*.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (>), and a key signature of two flats. A rehearsal mark 'E' is placed above the first staff at the beginning of the piece.

CIRCUS OF LIFE - Illo Volante

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Basses

S.Dr.

Cym.

The musical score is arranged in a standard orchestral format with 18 staves. The top staves (Flute, Oboe, Clarinets, Saxophones) feature complex melodic lines with frequent triplets and slurs. The middle staves (Trumpets, Horns, Trombones, Euphonium) provide harmonic support with rhythmic patterns. The bottom staves (Basses, Snare Drum, Cymbals) form the rhythmic foundation. The score is written in a key signature of three flats and a common time signature.

CIRCUS OF LIFE - Illo Volante

This musical score is for the piece "Circus of Life - Illo Volante". It is arranged for a large symphony orchestra and includes a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- E-flat Clarinet (Eb Cl.)
- B-flat Clarinet 1 (Bb Cl. 1)
- B-flat Clarinet 2 (Bb Cl. 2)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B-flat Trumpet 1-2 (Bb Tpt. 1-2)
- Horn 1-2 (Hn. 1-2)
- Trombone 1-2 (Tbn. 1-2)
- Euphonium (Euph.)
- Basses
- Snare Drum (S. Dr.)
- Cymbal (Cym.)

The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) indicating volume levels. A first ending bracket is present at the top right of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.



CIRCUS OF LIFE - Illo Volante

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

S. Sx. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *mf*

Hn. 1-2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Basses *mf*

S.Dr. *mf*

Cym. *mf*

G

CIRCUS OF LIFE - Illo Volante

This musical score page features 17 staves for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Saxophone Soprano (S. Sx.), Saxophone Alto 1-2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpets 1-2 (B♭ Tpt. 1-2), Horns 1-2 (Hn. 1-2), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), Basses, Snare Drum (S. Dr.), and Cymbals (Cym.). The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. The page number 'page 16' is centered at the bottom.

CIRCUS OF LIFE - Illo Volante

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

S. Sx. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *mf*

Hn. 1-2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Basses *mf*

S.Dr. *mf*

Cym. *mf*

CIRCUS OF LIFE - Illo Volante

1. 2. H

Fl. *f* *f* *p*

Ob. *f* *f* *p*

E♭ Cl. *f* *f* *p*

B♭ Cl. 1 *f* *f* *p*

B♭ Cl. 2 *f* *f* *p*

S. Sax. *f* *f* *p*

A. Sax. 1-2 *f* *f* *p*

T. Sax. *f* *f* *p*

B. Sax. *f* *f* *p*

B♭ Tpt. 1-2 *f* *f* *p*

Hn. 1-2 *f* *f* *p*

Tbn. 1-2 *f* *f* *p*

Euph. *f* *f* *p*

Basses *f* *f* *p*

S.Dr. *f* *f*

Cym. *f*

CIRCUS OF LIFE - Ilio Volante

Fl.  
Ob.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
S. Sx.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Bb Tpt. 1-2  
Hn. 1-2  
Tbn. 1-2  
Euph.  
Basses  
S. Dr.  
Cym.

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