



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	ICH HAB MEIN SACH GOTT HEIMGESTELLT (the Neumeister Collection) [BWV 1113]
Composer:	Bach, Johann Sebastian
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

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Ich hab mein Sach Gott heimgestellt

a cura di

Maurizio Machella

J.S.. BACH
BWV 1113



Musical score for measures 1-4. The piece is in G major (one sharp) and common time. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Musical score for measures 5-8. Measure 5 is marked with a bracket and the label "[Corale]". Measure 7 is marked with a bracket and the label "[come Eco]". The dynamics are *p* (piano) in measure 7 and *f* (forte) in measure 8. The texture is primarily chordal in the right hand.

Musical score for measures 9-12. The right hand returns to a more active melodic line with eighth and sixteenth notes, mirroring the beginning of the piece. The left hand continues with a steady bass line.

Musical score for measures 13-16. Measure 13 is marked with a bracket and the label "[Corale]". Measure 15 is marked with a bracket and the label "[come Eco]". The dynamics are *p* (piano) in measure 15 and *f* (forte) in measure 16. The texture is primarily chordal in the right hand.

Musical score for measures 17-20. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady bass line with quarter notes.

21

21

p *f*

Measures 21-24: Treble clef, key signature of two sharps (F# and C#). Measure 21 starts with a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. Dynamics: *p* (piano) in measure 23, *f* (forte) in measure 24.

25

25

Measures 25-28: Treble clef, key signature of two sharps (F# and C#). Measure 25 starts with a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef.

29

29

p *f*

Measures 29-32: Treble clef, key signature of two sharps (F# and C#). Measure 29 starts with a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. Measure 32 has a treble clef and a bass clef. Dynamics: *p* (piano) in measure 30, *f* (forte) in measure 31.

33

33

Measures 33-36: Treble clef, key signature of two sharps (F# and C#). Measure 33 starts with a treble clef and a bass clef. Measure 34 has a treble clef and a bass clef. Measure 35 has a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef.

37

37

p *f*

Measures 37-40: Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a treble clef and a bass clef. Measure 38 has a treble clef and a bass clef. Measure 39 has a treble clef and a bass clef. Measure 40 has a treble clef and a bass clef. Dynamics: *p* (piano) in measure 38, *f* (forte) in measure 39.

Sch hab mein Sach Gott heim gestellt

J. S. Bach

f

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Measures 41-44: Treble clef, key signature of two sharps (F# and C#). Measure 41 starts with a treble clef and a bass clef. Measure 42 has a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef. Dynamics: *f* (forte) in measure 42.