



robert joel bouelet

Cameroon, douala

IBIKE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-oneday.htm>

About the piece



Title: IBIKE
Composer: bouelet, robert joel
Arranger: bouelet, robert joel
Copyright: Copyright © robert joel bouelet
Publisher: bouelet, robert joel
Instrumentation: Choral SATB
Style: Christmas - Carols

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IBIKE

(KALAHARI FOLK SONG)

LAZ EKWUEME

Trans:BOUELET ROBERT JOEL

Andante con molto ♩ = 80

uh ah uh ah *mf* i-bi-ke i

The first system of the musical score is in 6/8 time with a key signature of one flat. It features a piano accompaniment in the left hand and a vocal line in the right hand. The vocal line consists of four measures of sustained notes with lyrics 'uh ah uh ah' followed by a fifth measure with a melodic phrase and the lyrics 'i-bi-ke i'. The piano accompaniment provides a rhythmic and harmonic foundation.

te - ne gbo-me i ya - ma gbo-me i - ko - ko gbo-mi - a eh o - ri -

The second system continues the piano accompaniment and vocal line. The vocal line has four measures of lyrics: 'te - ne gbo-me i ya - ma gbo-me i - ko - ko gbo-mi - a eh o - ri -'. The piano accompaniment consists of eighth-note patterns in the right hand and a steady bass line in the left hand.

gbo-mo so-gbo i-sie ri-e bo-te-na-ma i-bi-ke i i-bi-ke o-mi-a

1. 2.

i-bi-

The third system includes a first and second ending. The vocal line has five measures: 'gbo-mo so-gbo i-sie ri-e bo-te-na-ma i-bi-ke i i-bi-ke o-mi-a'. The piano accompaniment features a rhythmic pattern of eighth notes. The first ending leads to the second ending, which concludes with the lyrics 'i-bi-'.

eh i - bi - ke o - mi - a eh i - bi - ke o - mi - a eh

i - bi - ke o - mi - a eh o - mi - a

ke o-mi - a eh i - bi - ke o-mi - a eh i - bi - ke o-mi - a

The fourth system continues the piano accompaniment and vocal line. The vocal line has five measures: 'eh i - bi - ke o - mi - a eh i - bi - ke o - mi - a eh'. The piano accompaniment features a rhythmic pattern of eighth notes. The lyrics are repeated in a call-and-response style.

24

i - bi - ke o - mi - a eh so - gbo so - gbo i - ko - ko gbo - mi - a
eh i - bi - ke

29

eh o - ri gbo mo so - gbo i - sie ri - e bo - te - na - ma o - ri

34

gbo mo so - gbo i - sie ri - e bo - te - na - ma i - bi - kr o - mi - a
so - gbo i - bi -

39

eh i - bi - ke o - mi - a eh i - bi - ke o - mi - a
i - bi - ke o - mi - a eh oh eh o - mi - a
ke i - gbo i - bi - ke so - gbo i - bi -

43 eh i - bi ke o - mi - a eh

i - bi - ke o - mi - a eh

eh o - mi - a eh

ke o - mi - a eh

so-gbo so-gbo

48

i - ko - ko gbo - mi - a eh o - ri gbo - mo so - gbo i - sie ri - e bo - te - na - ma

53

o - ri - gbo - mo - so - gbo i - sie ri - e bo - te - na - ma i - bi - ke so - gbo

i - bi -

59

o - mi - a eh i - bi - ke o - mi - a eh so - gbo so - gbo so - gbo so - gbo

ke i - bi - ke i - bi - ke i - bi - ke eh

64

o mi-a oh so-gbo so-gbo so-gbo

o - mi - a eh so-gbo so-gbo so-gbo

69

so-gbo gbo-mo so-gbo i-sie ri-e bo-te na-ma

so-gbo i - bi - ke

74

f i - bi - ke i - bi - ke o - mi -

gbo-mo so-gbo i-sie ri-e bo-te-na-ma gbo-mo so-gbo

i - bi - ke

79

a oh i - bi - ke

i - sie ri - e bo - te - na - ma gbo - mo so - gbo i - sie ri - e

i - bi - ke

84

84

i - te - ne gbo - be i - ya - na gbo - me

bo - te - na - ma gbo - mo so - gbo i - sie ri - e

i - bi - ke

88

88

i - ko - ko mia eh o mia eh i - sie rie bo - te na ma

bo - te - na - ma gbo - mo so - gbo i - sie ri - e bo - te - na - ma

i - bi - ke i -

93

93

o - ri gbo - mo so - gbo i - sie - ri - e bo - te - na - ma o - ri

o - ri gbo - mo so - gbo i - sie ri - e bo - te - na - ma *f* o - ri

bi - ke i - bi - ke

98

gbo - mo so - gbo i - sie ri - e bo - te na - ma

gbo - mo so - gbo i - sie ri - e bo - te - na - ma