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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-idkk.htm>

About the piece

Title: Symphony in Five Small Movements
Composer: Ian, Kelly
Copyright: Copyright © Kelly Ian
Publisher: Ian, Kelly
Instrumentation: 2 Flutes, 2 Oboes, 1 B-Clarinet, 1 Bassoon, 2 F-Horns, 2 B-Trumpets, 1 Trombone, 1 C-Tuba, Timpany, Glockenspiel, Harp, Violins 1, Violins 2, Violas, Violoncellos, Double Basses
Style: Classical
Comment: A symphony in five movements, each named after someone who influenced me in life.

Kelly Ian on [free-scores.com](https://www.free-scores.com)



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Symphony In Five Small Movements

First Movement

To Sylvia Knight

Most of this movement *really was* written in 1961, when both Sylvia and I were in our teens. The music, however, does not in any way capture her charming personality, great intelligence, and overall sense of fun - that would need a *much* better composer than me!

(Version 20170214A)

Ian D K Kelly

Mysterioso ♩ = 106

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Timps. A, D, a

Timpani

Violin

Violin

Viola

Violoncello

Double Bass

pp

pp

mf

con sordino

senza sordino

pp

p

mp

Musical score for page 9 of the First Movement of Sylvia. The score is in 3/4 time with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Fl.**: Rests for most of the measure, then a quarter note G4 with *mf* dynamic.
- Ob.**: Rests, then a quarter note G4, followed by a quarter note A4, quarter note B4, quarter note C5, and a half note D5 with a fermata. Dynamic *mp*.
- B♭ Cl.**: Rests, then a quarter note G4, followed by a quarter note A4, quarter note B4, quarter note C5, and a half note D5 with a fermata. Dynamic *mp*.
- Bsn.**: Rests throughout.
- F Hn.**: Rests, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, and a half note D3 with a fermata. Dynamic *pp*.
- B♭ Tpt.**: Rests, then a quarter note G4, followed by a quarter note A4, quarter note B4, quarter note C5, and a half note D5 with a fermata. Dynamic *mp*.
- Trb.**: Rests throughout.
- Timp.**: Rests, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3, and a half note D3 with a fermata. Dynamic *mf*.
- Vln.**: Rests throughout.
- Vln.**: Rests throughout.
- Vla.**: Rests throughout.
- Vlc.**: A steady eighth-note accompaniment starting on G2. Dynamic *p*.
- Db.**: Rests throughout.

17 A ♩ = 118

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

B♭ Cl. *f* *ff* *f*

Bsn. *ff* *ff*

F Hn. *ff* *mf* *f*

B♭ Tpt. *ff*

Trb. *ff*

Timp. *ff* ₃

Vln. *senza sordino* *ff* *f*

Vln. *ff* *f*

Vla. *ff* *f*

Vlc. *mf* *ff* *f*

Db. *ff* *f*

Musical score for page 23, featuring parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Timpani (Timp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score includes dynamics such as *mf* and *f*.

Fl. *mf* *ff*³

Ob. *mf* *mf* *ff*³

B♭ Cl. *mf* *ff*³

Bsn. *mf* *mp* *ff*

F Hn. *mp* *mf* *mp* *ff*

B♭ Tpt. *mf* *ff*³

Trb. *ff*

Timp. *ff*

Vln. *f* *ff*₃

Vln. *f*

Vla. *ff*³

Vlc. *mp* *mp* *ff*

Db. *mf* *mp* *ff*

35 **B** ♩ = 92

Fl.

Ob. *f*

B♭ Cl.

Bsn. *mf*

F Hn.

B♭ Tpt.

Trb.

Timp.

Vln. *mf* *f*

Vln. *mf*

Vla.

Vlc. *f* *mf*

Db.

39 $\text{♩} = 94$

Fl.

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn.

F Hn.

B♭ Tpt. *mf*

Trb. *mf*

Timp.

Vln. *mf* *f*

Vln. *f* *mf*

Vla.

Vlc. *f*

Db.

42

♩ = 96

Fl. *f* *mf*

Ob. *f*

B♭ Cl. *mf* *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Trb. *f*

Timp. *ff*

Vln. *mf*

Vln. *f*

Vla. *f*

Vlc. *mf*

Db.

45

$\text{♩} = 98$

Fl.

Ob. *f*

B♭ Cl. *mf*

Bsn. *mp*

F Hn. *mf*

B♭ Tpt. *mf*

Trb.

Timp. 3

Vln. *mp* *f* 3

Vln. *mp*

Vla.

Vlc. *mp*

Db.

48

♩ = 102

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

E L A

51

C ♩ = 98

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

♩ = 93

54

♩ = 94

57

Fl.

Ob. *mf* *ff*

B♭ Cl. *mf* *ff*

Bsn. *mf*

F Hn.

B♭ Tpt. *mf*

Trb. *f*

Timp. 5 3 3

Vln. *mf* *f* *ff*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Db. *mf*

60

D ♩ = 96

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *f*

F Hn. *mf* *f*

B♭ Tpt. *ff*

Trb.

Timp. *ff*

Vln. *ff*

Vln. *ff*

Vla.

Vlc. *ff*

Db. *ff*

♩ = 99

63

Musical score for measures 63-65 of the First Movement 'Sylvia'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Trombone (Trb.), Timpani (Timp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The key signature has one flat (B♭) and the time signature is 3/4. The tempo is marked as ♩ = 99. The score shows various dynamics including *f*, *mf*, *ff*, and *fz*. There are also markings for articulation such as accents and slurs, and technical markings like fingerings (5) and triplets (3). The Flute part has a fermata over the first measure. The Oboe, Bass Clarinet, and French Horn parts have complex rhythmic patterns in measures 64 and 65, including sixteenth-note runs and triplets. The Trumpet part has a triplet in measure 64. The Violin I and II parts have slurs and accents. The Viola part has a fermata in measure 64. The Violoncello and Double Bass parts have slurs and accents.

66

Musical score for measures 66-68 of the First Movement 'Sylvia'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Bb Tpt.), Trombone (Trb.), Timpani (Timp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The key signature is one flat (Bb) and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present in the Flute, Oboe, Bass Clarinet, Trumpet, and Violin I parts. The music concludes with a double bar line and repeat signs.

69 **E** = 103

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

F Hn. *ff*

B \flat Tpt. *ff*

Trb. *ff*

Timp. *ff*

Vln. *ff*

Vln. *ff* *f*

Vla. *arco* *mf* *mp*

Vlc. *ff* *mf* *mp*

Db. *ff*

72

$\text{♩} = 105$

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mf*

F Hn. *mf*

B \flat Tpt. *mp*

Trb.

Timp. *mf*

Vln. *f*

Vln. *mf*

Vla.

Vlc.

Db. *f*

75 $\text{♩} = 107$

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn.

F Hn.

B \flat Tpt. *mf*

Trb.

Timp. 3

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Db.

78

Fl.

Ob. *f*

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Trb.

Timp. 3

Vln. *ff*

Vln.

Vla.

Vlc.

Db.

81

Musical score for page 81, featuring various instruments including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The music is written in a key signature of one flat (B♭) and a 7/8 time signature. The score is divided into two systems of three measures each. The first system shows the Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Trombone, Timpani, Violin, Viola, and Cello. The second system shows the same instruments. The Flute part starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The Oboe, B♭ Clarinet, and Cello parts have a similar rhythmic pattern. The Bassoon part has a whole note G3, followed by a quarter rest, then a quarter note G3, and a quarter note F3. The F Horn part has a whole note G3, followed by a quarter rest, then a quarter note G3, and a quarter note F3. The B♭ Trumpet part has a quarter note G4, followed by a quarter note F4, and a quarter note E4. The Trombone part has a whole rest. The Timpani part has a triplet of eighth notes G3, F3, and E3. The Violin part has a quarter note G4, followed by a quarter note F4, and a quarter note E4. The Viola part has a quarter note G4, followed by a quarter note F4, and a quarter note E4. The Cello part has a quarter note G4, followed by a quarter note F4, and a quarter note E4.

84

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

f

ff

mf

f

88

The musical score for page 88, measures 88-91, is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Plays a melodic line starting in measure 88, moving upwards.
- B♭ Cl. (Bass Clarinet):** Plays a melodic line mirroring the Oboe, with dynamics *ff* in measures 89 and 90.
- Bsn. (Bassoon):** Remains silent throughout the measures.
- F Hn. (French Horn):** Provides harmonic support with chords and single notes, ending with a *f* dynamic in measure 91.
- B♭ Tpt. (Trumpet):** Plays a melodic line with a *ff* dynamic in measure 89 and a triplet in measure 90.
- Trb. (Trombone):** Plays a melodic line starting in measure 88, with a *f* dynamic in measure 88.
- Timp. (Timpani):** Features a triplet in measure 88 and a triplet in measure 90.
- Vln. (Violin):** The first Violin part is silent. The second Violin part plays a melodic line with a *ff* dynamic in measure 88 and a triplet in measure 90.
- Vla. (Viola):** Plays a melodic line starting in measure 88.
- Vlc. (Cello):** Provides harmonic support with chords and single notes.
- Db. (Double Bass):** Remains silent throughout the measures.

91

Musical score for page 91, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Double Bass. The score is in 3/4 time and includes dynamic markings such as *f* (forte) and *fz* (forzando). The key signature has one flat (B-flat). The score is divided into three measures. The Flute, Oboe, Clarinet, Bassoon, Trombone, and Double Bass parts are mostly silent, indicated by rests. The Horns (F and B-flat) play chords. The Trumpet part has a triplet of eighth notes. The Timpani part has a rhythmic pattern with a quintuplet. The Violin parts have melodic lines with accents and dynamic markings.

94

Musical score for Sylvia, page 94. The score is for a symphony in five small movements, first movement. The tempo is marked as ♩ = 99. The key signature is one flat (B-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Trb.), Timpani (Timp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score shows measures 94 to 98. Dynamics include *f*, *mf*, *mp*, and *p*. There are triplets in the French Horn and Viola parts. The Flute, Oboe, Bass Clarinet, Bassoon, Bass Trumpet, and Trombone parts are mostly silent in this section.

♩ = 96

♩ = 98

99

The musical score for page 99 of the first movement of 'Sylvia' includes the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *p* in the final measure.
- Ob.**: Oboe part with a dynamic marking of *p* in the final measure.
- B♭ Cl.**: Bassoon part with a dynamic marking of *p* in the final measure.
- Bsn.**: Bassoon part, mostly silent.
- F Hn.**: Horn part, mostly silent.
- B♭ Tpt.**: Trumpet part, mostly silent.
- Trb.**: Trombone part, mostly silent.
- Timp.**: Timpani part with a dynamic marking of *mf* and a triplet marking.
- Vln. I**: Violin I part with dynamic markings of *p*, *mf*, and *mp*, and triplet markings.
- Vln. II**: Violin II part with a dynamic marking of *p*.
- Vla.**: Viola part with a dynamic marking of *p*.
- Vlc.**: Violoncello part with a dynamic marking of *p*.
- Db.**: Double Bass part with a dynamic marking of *p*.

104

$\text{♩} = 98$

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn.

F Hn. *mf*

B \flat Tpt.

Trb.

Timp.

Vln. *mf*

Vln.

Vla.

Vlc.

Db.

109

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *mf*

B♭ Tpt. *mp*

Trb. *mp*

Timp. *mp*

Vln. *mf*

Vln. *mp*

Vla. *mf*

Vlc. *mf*

Db. *mf*

115

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

mf

3

3

3

3

120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

f

f

f

f

125

$\text{♩} = 95$

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

f

ff

ff

129

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

ff

mf

f

3

3

♩ = 81

134

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *fff*

F Hn. *fff*

B♭ Tpt. *ff*

Trb. *ff*

Timp. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Db. *fff*