



Fontova Ian

About the piece

Title:	Test 9
Composer:	Ian, Fontova
Licence:	Public domain
Style:	Celtic

Fontova Ian on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-formaggioman.htm>

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Prova 9

Ian Fontova Valero

♩ = 130

GUITAR 1

GUITAR 2

GUITAR 3

1

mf

GUITAR 1

GUITAR 2

GUITAR 3

5

GUITAR 1

GUITAR 2

GUITAR 3

9

GUITAR 1

GUITAR 2

GUITAR 3

13

17

21

GUITAR 1

25

GUITAR 2

GUITAR 3

29

33

let ring *let ring* *let ring*

37

let ring *let ring* *let ring*

GUITAR 1
GUITAR 2
GUITAR 3

41

let ring *let ring* *let ring*

45

let ring *let ring* *let ring*

49

tremolo

let ring *let ring* *let ring*

53

let ring *let ring* *let ring*

GUITAR 1

GUITAR 2

GUITAR 3

57

let ring

let ring

let ring

61

let ring

let ring

let ring

65

let ring

68

let ring

GUITAR 1

GUITAR 2

GUITAR 3

Measures 71-73. GUITAR 1 and GUITAR 2 play a continuous eighth-note triplet pattern. GUITAR 3 provides a bass line with chords and triplets.

GUITAR 1

GUITAR 2

GUITAR 3

Measures 74-76. GUITAR 1 and GUITAR 2 continue with eighth-note triplet patterns. GUITAR 3 continues with a bass line featuring chords and triplets.

GUITAR 1

GUITAR 2

GUITAR 3

Measures 77-79. GUITAR 1 and GUITAR 2 continue with eighth-note triplet patterns. GUITAR 3 continues with a bass line featuring chords and triplets.

GUITAR 1

GUITAR 2

GUITAR 3

80

83

87

GUITAR 1

GUITAR 2

GUITAR 3

90

93

96

The image displays a musical score for three guitars, labeled GUITAR 1, GUITAR 2, and GUITAR 3. The score is organized into three systems, each starting with a measure number: 90, 93, and 96. Each system contains three staves. GUITAR 1 (top staff) plays a continuous sequence of eighth-note triplets. GUITAR 2 (middle staff) plays eighth-note triplets, often with a melodic line that includes some grace notes. GUITAR 3 (bottom staff) plays eighth-note triplets and features complex arpeggiated chords with multiple notes per string, often marked with a '3' and a bracket. The notation includes various musical symbols such as stems, beams, and slurs to indicate the complex rhythmic and harmonic structures.

GUITAR 1

GUITAR 2

GUITAR 3

99

100

101

GUITAR 1

GUITAR 2

GUITAR 3

102

103

104

GUITAR 1

GUITAR 2

GUITAR 3

105

106

107

GUITAR 1

108

GUITAR 2

GUITAR 3

111

115

GUITAR 1

118

GUITAR 2

GUITAR 3

121

$\text{♩} = 130$ *rall.* -----

124

rall. ----- ♩ = 85

GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 1

139

GUITAR 2

GUITAR 3

143

144

145

146

147

148

149

150

151

152

153

154