



McCorry Iain

Arranger

United States (USA)

About the artist

Hi I'm sixteen years old and enjoy music. I play mostly euphonium and some trombone. I label my music as trombone because its a more popular instrument, but it doesn't matter.

About the piece



Title:	Time
Arranger:	Iain , McCorry
Licence:	McCorry Iain © All rights reserved
Publisher:	Iain , McCorry
Instrumentation:	Brass Quintet
Style:	Pop
Comment:	Missing some lyrical stuff, but just listen online for an idea.

McCorry Iain on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-iain-mccorry.htm>

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Time

Hans Zimmer
arr. Iain McCrory

Euphonium *pp*

Euphonium *pp*

Euphonium *pp*

B \flat Tuba *pp*

B \flat Tuba *pp*

The first system of the score consists of five staves. The top three staves are for Euphonium parts, and the bottom two are for B-flat Tuba parts. All parts are in a 4/4 time signature with a key signature of one sharp (F#). The Euphonium parts play a simple harmonic line of quarter notes: G2, F#2, E2, D2. The B-flat Tuba parts play a rhythmic accompaniment of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The first measure of the tuba part includes a fermata over the G1 note. The dynamic marking *pp* (pianissimo) is indicated below each staff.

5

Eu. *pp*

Eu. *pp*

Eu. *pp*

B \flat Tu. *pp*

B \flat Tu. *pp*

The second system of the score consists of five staves, continuing from the first system. The top three staves are for Euphonium parts, and the bottom two are for B-flat Tuba parts. The Euphonium parts continue with the same harmonic line of quarter notes: G2, F#2, E2, D2. The B-flat Tuba parts continue with the same rhythmic accompaniment of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The first measure of the tuba part includes a fermata over the G1 note. The dynamic marking *pp* (pianissimo) is indicated below each staff. A measure number '5' is written above the first staff of this system.

9

Eu.

Eu.

Eu.

B \flat Tu.

B \flat Tu.

p

13

Eu.

Eu.

Eu.

B \flat Tu.

B \flat Tu.

17

Eu. *mf*

Eu. *mp*

Eu. *mp*

B \flat Tu. *mp*

B \flat Tu. *mp*

21

Eu. *mp*

Eu. *mp*

Eu. *f*

B \flat Tu. *mp*

B \flat Tu. *mp*

25

Eu. *mf*

Eu. *mf*

Eu.

B \flat Tu. *mf*

B \flat Tu. *mf*

29

Eu.

Eu.

Eu.

B \flat Tu.

B \flat Tu.

33

Eu. *f*

Eu. *f*

Eu. *f*

B \flat Tu. *ff*

B \flat Tu. *mf*

Detailed description: This system contains measures 33 and 34. The first staff (Eu.) has a continuous eighth-note pattern starting at measure 33, marked *f*. The second staff (Eu.) has a whole note G2 in measure 33 and a whole note G3 in measure 34, marked *f*. The third staff (Eu.) has a whole note G2 in measure 33 and a whole note G3 in measure 34, marked *f*. The fourth staff (B \flat Tu.) has a quarter-note pattern (G2, A2, B2, C3) in measure 33 and a quarter-note pattern (D3, E3, F3, G3) in measure 34, marked *ff*. The fifth staff (B \flat Tu.) has a continuous eighth-note pattern starting at measure 33, marked *mf*.

35

Eu. *f*

Eu. *f*

Eu. *f*

B \flat Tu. *ff*

B \flat Tu. *mf*

Detailed description: This system contains measures 35 and 36. The first staff (Eu.) has a continuous eighth-note pattern starting at measure 35, marked *f*. The second staff (Eu.) has a whole note G2 in measure 35 and a whole note G3 in measure 36, marked *f*. The third staff (Eu.) has a whole note G2 in measure 35 and a whole note G3 in measure 36, marked *f*. The fourth staff (B \flat Tu.) has a quarter-note pattern (G2, A2, B2, C3) in measure 35 and a quarter-note pattern (D3, E3, F3, G3) in measure 36, marked *ff*. The fifth staff (B \flat Tu.) has a continuous eighth-note pattern starting at measure 35, marked *mf*.

37

Eu.
Eu.
Eu.
B \flat Tu.
B \flat Tu.

Detailed description: This system contains measures 37 and 38. The first staff (Eu.) features a continuous eighth-note pattern. The second, third, and fourth staves (Eu., Eu., B \flat Tu.) contain whole notes. The fifth staff (B \flat Tu.) has a half-note pattern in the first half and a quarter-note pattern in the second half.

39

Eu.
Eu.
Eu.
B \flat Tu.
B \flat Tu.

ff
ff
fff
fff
ff

Detailed description: This system contains measures 39, 40, 41, and 42. The first staff (Eu.) has a continuous eighth-note pattern in measures 39-40, followed by a whole note in measure 41 and a half note in measure 42. The second staff (Eu.) has whole notes in measures 39-40 and 41, and a whole note in measure 42. The third staff (Eu.) has whole notes in measures 39-40 and a quarter-note pattern in measure 41, which continues into measure 42. The fourth staff (B \flat Tu.) has a half-note pattern in measures 39-40 and a quarter-note pattern in measure 41, which continues into measure 42. The fifth staff (B \flat Tu.) has a half-note pattern in measures 39-40 and a quarter-note pattern in measure 41, which continues into measure 42. Dynamics include *ff* and *fff* markings.

43

Eu.
Eu.
Eu.
B \flat Tu.
B \flat Tu.

48

Eu.
Eu.
Eu.
B \flat Tu.
B \flat Tu.

fff
ff
ff
ff

51

Eu. Eu. Eu. B \flat Tu. B \flat Tu.

This musical system covers measures 51 to 53. It features five staves. The top staff (Eu.) contains a melodic line with eighth notes and rests. The second and third staves (Eu.) provide harmonic support with whole notes. The fourth and fifth staves (B \flat Tu.) play a rhythmic accompaniment of eighth notes.

54

Eu. Eu. Eu. B \flat Tu. B \flat Tu.

This musical system covers measures 54 to 56. It features five staves. The top staff (Eu.) continues the melodic line. The second and third staves (Eu.) play whole notes, with the second staff having a triplet of eighth notes. The fourth and fifth staves (B \flat Tu.) continue the eighth-note accompaniment.

57

Eu. *mp* *p*

Eu. *mp* *p*

Eu. *mp*

B♭ Tu. *mp*

B♭ Tu. *mp*

71

Eu. *mp*

Eu. *mp*

Eu.

B♭ Tu.

B♭ Tu.