



# Nicola Orioli

Italia, gen&uml;ve

## I GOT IT VERY WELL (DAY BY DAY)

### About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

### About the piece



**Title:** I GOT IT VERY WELL [DAY BY DAY]  
**Composer:** Orioli, Nicola  
**Copyright:** Nicola Orioli © All rights reserved  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

### Nicola Orioli on [free-scores.com](https://www.free-scores.com)



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Bb clarinet  
Beguine

XXXIV - I GOT IT VERY WELL -

- N. ORIOLI -

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: AΔ, F#m7, B7. Includes a fermata over the final note.

Musical staff 2: Bass clef. Chords: Bm7, C#7, F#7, B7, E7, A6, F#m7, Bm7, E7. Includes a fermata over the final note.

Musical staff 3: Treble clef, key signature of two sharps. Chords: AΔ, F#m7, B7. Includes a fermata over the final note.

Musical staff 4: Bass clef. Chords: Bm7, C#7, F#7, B7, E7, A6, Eb7#11. Includes a fermata over the final note.

Musical staff 5: Treble clef, key signature of two sharps. Chords: DΔ, Dm6, F7. Includes a fermata over the final note.

Musical staff 6: Bass clef. Chords: AΔ, G7, C#m7, F#7, Bm7, E7. Includes a fermata over the final note.

Musical staff 7: Treble clef, key signature of two sharps. Chords: AΔ, F#m7, B7. Includes a fermata over the final note.

Musical staff 8: Bass clef. Chords: Bm7, C#7, F#7, B7, E7, A6, Bm7, E7. Includes a fermata over the final note.

LAUSANNE 03 FEBBRAIO 2010 - TO BEATRIZ TORRES - © NICOLA ORIOLI