



Jérémie Brenner

France, montbeliard

Hymns and carols No. 151 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and carols No. 151 (choir)
Composer: Haydn, Johann Michael
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano and Voice
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Tu m'as aimé, Seigneur

$\text{♩} = 90$
Avec ferveur
p

151

1. Tu m'as ai - mé, Sei - gneur, a - vant que la lu - miè - re
2. Mon Dieu tu m'as ai - mé, quand sur la croix in - fâ - me,
3. Tu m'ai - me - ras tou - jours ! Ni Sa - tan, ni le mon - de,

f
Bril - lât sur l'u - ni - vers que ta voix a for - mé,
On vit de Jé - sus - Christ le corps in - a - ni - mé ;
De cet a - mour ja - mais n'ar - rê - te - ront le cours ;

mf
Et que l'as - tre du jour, par - cou - rant sa car - riè - re,
Quand, pour me ra - che - ter de l'é - ter - nel - le flam - me,
Où le mal a - bon - da, la grâ - ce sur - a - bon - de :

p *p*
Ver - sa la vie à flots sur la na - ture en - tiè - re.
Ton saint Fils a por - té les cri - mes de mon â - me,
À ton a - mour, ô Dieu, que mon a - mour ré - pon - de,

Mon Dieu, tu m'as ai - mé ! Mon Dieu, tu m'as ai - mé !
 Mon Dieu, tu m'as ai - mé ! Mon Dieu tu m'as ai - mé !
 Toi qui m'ai-mes tou - jours ! Toi qui m'ai - mes tou - jours !

The musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a common time signature. The vocal line features a melody with a dynamic marking of *f* (forte) at the beginning and *p* (piano) towards the end. The piano accompaniment provides harmonic support with chords and moving lines.

Paroles de
 Frédéric Chavannes (1803-1893)
 Mètres : 12f12.12f12f.6.(6)

Musique de
 J.Michel Haydn (1732-1809)
 Mélodie : Mon Dieu, tu m'as aimé