



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 135 Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 135
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Jérémie Brenner © All rights reserved
Instrumentation:	VST instruments
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°135

Traditionnel

Arr. J. Brenner

The musical score is arranged in two systems. The first system includes parts for Hautbois, Synthétiseur (with Treble and Bass staves), Voix, and Contrebasse. The second system includes parts for Hb., Synth. (with Treble and Bass staves), Vx, and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The score includes dynamic markings such as *mf* and *p*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staves.

11 12 13 14 15

Hb.

Synth.

Vx

Cb.

f

16 17 18 19 20

Hb.

Synth.

Vx

Cb.