



Jérémie Brenner

France, montbeliard

Hymnes et Cantiques N°001 Nicolai, Philippe

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymnes et Cantiques N°001
Composer: Nicolai, Philippe
Arranger: Brenner, Jérémie
Copyright: Copyright Arr. par Jérémie Brenner
Instrumentation: Strings ensemble, Wind
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Hymnes et Cantiques N°1

Compositeur Philippe Nicolai (1506-1608)

Full Score

Arr. par J Brenner

Andante ♩ = 76

Cor en Fa

Trompette en Sib

Trombone

Tuba

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

p *mf* *mf* *mf* *mf* *mf* *mf*

Hymnes et Cantiques N°1

Musical score for measures 8-17. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one sharp (F#). Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score features various musical notations such as slurs, hairpins, and rests.

Musical score for measures 18-21. This section continues the orchestration for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The dynamics are primarily *mf* (mezzo-forte). The score includes slurs and rests.