



DOMINIQUE SARTORETTI

Switzerland, VERCORIN

Hymne Suisse Romande Schmid, Lukas

About the artist

Amateur de musique de cuivres. Trompettiste dès 1969, pratique actuellement l'Euphonium sib.
Quelques arrangements pour petits ensembles et compositions originales pour cuivres et carillon.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dominojoso.htm>

About the piece



Title:	Hymne Suisse Romande
Composer:	Schmid, Lukas
Arranger:	SARTORETTI, DOMINIQUE
Instrumentation:	Brass trio
Style:	Traditional

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Hymne Suisse Romande

Composition: Lukas Schmid

Pour Cor des Alpes en Fa

1. *mf*

2. *mf*

3.

This system contains the first six measures of the piece. It is written for three horns in F major (one F, two C) in 3/4 time. The first two staves (1 and 2) are in treble clef, and the third staff (3) is in bass clef. The music features a melody with a prominent eighth-note pattern in the first horn parts, supported by a bass line in the third horn part. Dynamics are marked *mf* (mezzo-forte). There are crescendo hairpins in the first two staves.

1. *f*

2. *f*

3.

1. *Rit...*

2.

This system contains measures 7 through 12. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending leads to the final measure. The dynamics increase to *f* (forte). The second ending is marked *Rit...* (ritardando). The third staff continues with its bass line accompaniment.

1.

2.

3.

This system contains the final three measures of the piece. The first two staves end with a double bar line and repeat sign, indicating the end of the melody. The third staff continues with its bass line. The piece concludes with a final chord in F major.

Solo duo

1
2
3

1
2
3

Rit...

1
2
3

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