



# Raymond Hutchinson

Composer, Teacher

United States (USA), Chicago

## About the artist

I am an Eclectic Historicist composer which means I freely and openly draw on a variety of musical styles and elements from the past and present. I then mix and blend with the hope of creating something somewhat fresh.

## About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Dulcimer Hammers  |
| <b>Composer:</b>        | Hutchinson, Raymond   |
| <b>Licence:</b>         | Raymond Hutchinson Copyright All Rights Reserved  |
| <b>Publisher:</b>       | Hutchinson, Raymond   |
| <b>Instrumentation:</b> | Piano solo  |
| <b>Style:</b>           | Modern classical  |
| <b>Comment:</b>         | "Dulcimer Hammers" is a miniature meant to be played either a piano or an electronic keyboard with a hammer dulcimer voicing. It is inspired in part by both the interesting sound of the hammer dulcimer and the beautiful designs of some dulcimer hammers. |

## Raymond Hutchinson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ray-hutchinson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Dulcimer Hammers

for Piano or Electronic Piano with Hammer Dulcimer Voicing

Raymond A. Hutchinson

Piano

$\text{♩} = 92$

Measures 1-5: Musical notation for the first system, including piano (p) dynamics, triplets, and accents.

Measures 6-11: Musical notation for the second system, including piano (p) dynamics, triplets, and accents.

Measures 12-17: Musical notation for the third system, including piano (p) dynamics, triplets, and accents. To Coda symbol.

Measures 18-22: Musical notation for the fourth system, including mezzo-forte (mf) dynamics and accents.

Measures 23-26: Musical notation for the fifth system, including D.S. al Coda marking and first/second endings.

Measures 27-30: Musical notation for the sixth system, including forte (f) dynamics and accents.