

V. Alongside Castle Creek

This piano miniature is comprised of an eclectic mix of stylistic elements inspired by a walk past the music practice rooms alongside Castle Creek

Slow Introduction

Ray Hutchinson

The musical score is presented in grand staff notation (treble and bass clefs). It begins with a *mp* dynamic and a *rit.* (ritardando) marking. The tempo then returns to *a tempo*. The score includes several *Ped.* (pedal) markings and asterisks (*) indicating specific performance techniques. Measure numbers 4, 7, and 10 are clearly marked at the start of their respective systems. The tempo changes to *Andante* and *f* (forte) in the later sections.

13 *rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

16 **Adagietto**

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

18

Ped. *Ped.* * *Ped.* *Ped.* * *Ped.* *Ped.* * *Ped.* *Ped.* * *Ped.* *

20

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

23 *8va*

mp Light and sweet

Ped. * *Ped.* *

25 *8va*

28 *8va*

rit. *accel.*

Ped. *

32 **Andante**

f

Ped. * *Ped.* * * *Ped.* * *Ped.* *

35

Ped. *Ped.* *Ped.*

38

rit.

Ped.

40

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

42

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

45

1.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

47

2.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

50

rit.

mp

Ped. *

56

a tempo

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

59

Ped. * Ped. * Ped. *

62 **Andante**

f Ped. * Ped. * Ped. * Ped. *

65

Ped. * Ped. * Ped. *

68

Ped. * Ped. *

71 *rit.* ----- **Andante**

Ped. * *Ped.* * *Ped.* * *Ped.* *Ped.*

74 *gva*-----

Ped. *gva* *

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