



# Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

## About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

## About the piece



<b>Title:</b>	Songs of Grace and Glory Volume 1 N ° 218
<b>Composer:</b>	Hutchinson, Gabriel Charles
<b>Arranger:</b>	Brenner, Jérémie
<b>Licence:</b>	Copyright 2010 Arr. J Brenner
<b>Instrumentation:</b>	String Ensemble
<b>Style:</b>	Religious - Sacred

## Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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# Chants de Grâce et de Gloire Volume 1 N°218

par

Gabriel Charles Hutchinson 1856-1932

*Arr. J Brenner*

# Chants de Grâce et de Gloire Volume 1 N°218

Full Score

Gabriel Charles Hutchinson 1856-1932

Arr. J Brenner

Grave  $\text{♩} = 60$

Violon 1  
*mf* *f*

Violon 2  
*mf* *f*

Violon 3  
*mf* *f*

Alto  
*mf* *f*

Violoncelle  
*mf* *f*



Vln. 1  
*f* *mf*

Vln. 2  
*f* *mf*

Vln. 3  
*f* *mf*

Alt.  
*f* *mf*

Vlc.  
*f* *mf*

Musical score for Violins 1, 2, and 3, Alto, and Viola, measures 12-17. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in five staves: Vln. 1 (top), Vln. 2, Vln. 3, Alt. (Alto), and Vlc. (Viola, bottom). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. 1 part has a melodic line with some slurs and accents. The Vln. 2 part has a more active line with many sixteenth notes. The Vln. 3 part has a steady eighth-note accompaniment. The Alt. part has a melodic line with some slurs. The Vlc. part has a steady eighth-note accompaniment. The measures are numbered 12 through 17 at the top of the score.