



Muradyan Monte-Avo Avetis

Arranger, Composer

Armenia, Yerevan

About the artist

Pianist, guitarist and trumpeter

About the piece



Title: Hungarian Dance No.1 [Part 1]
Composer: Brahms, Johannes
Arranger: Monte-Avo Avetis , Muradyan
Licence: Domaine Public
Instrumentation: Viola, Cello, Piano
Style: Romantic
Comment: please comment

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Hungarian Dance No.1

(part 1)

Johannes Brahms

Arr. Avetis Muradyan

Viola

Cello

Piano

mf

ff

This musical system features three staves. The top staff is for Viola (bass clef), the middle for Cello (bass clef), and the bottom for Piano (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Viola part has rests for the first six measures, followed by a melodic line starting in measure 7 with a fortissimo (*ff*) dynamic. The Cello part begins in measure 1 with a mezzo-forte (*mf*) dynamic, playing a rhythmic eighth-note pattern. The Piano part has rests for the first six measures, then enters in measure 7 with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Vla.

Vc.

Pno.

This musical system continues the piece with three staves: Viola (Vla.), Cello (Vc.), and Piano (Pno.). The key signature and time signature remain the same. The Viola part continues its melodic line from the previous system. The Cello part continues its rhythmic eighth-note pattern. The Piano part continues its accompaniment, featuring a melodic line in the right hand and a rhythmic pattern in the left hand.

Hungarian Dance No.1
(part 1)

Vla.

Vc.

Pno.

Ped. *

Ped. *

Vla.

Vc.

Pno.

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