



Ronald Baptiste

Canada, Edmonton

Evening Prayer (from: Hansel and Gretel) Humperdinck, Engelbert

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title: Evening Prayer [from: Hansel and Gretel]
Composer: Humperdinck, Engelbert
Arranger: Baptiste, Ronald
Copyright: Copyright © Ronald Baptiste
Publisher: Baptiste, Ronald
Instrumentation: Flute Ensemble
Style: Classical

Ronald Baptiste on [free-scores.com](https://www.free-scores.com)

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Evening Prayer

from: Hansel and Gretel

E. Humperdinck - arr R H Baptiste Aug 2022

$\text{♩} = 76$

Flute 1
Flute 2
Flute 3
Alto Flute
Bass Flute

mf
mp
mp
mp
mp

Detailed description: This block contains the first seven measures of the score for five flute parts. The music is in 4/4 time with a tempo of quarter note = 76. The key signature has two flats. Flute 1 starts with a melodic line marked *mf*. Flutes 2, 3, and the Alto Flute have more sparse parts, with dynamic markings of *mp*. The Bass Flute part begins in measure 4 with a *mp* dynamic. The score includes various note values, rests, and slurs.

8

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

p
p
p
p
p
mf

Detailed description: This block contains measures 8 through 11 of the score. Measure 8 is marked with a '8' above the staff. Flute 1 has a melodic line that reaches a *mf* dynamic by the end of the measure. The other flute parts (Fl. 2, Fl. 3, A. Fl., and B. Fl.) are marked with a *p* dynamic. The music continues with various rhythmic patterns and slurs across the four measures.

13

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

mf *f* *mp*

19

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

mf *f*

25

Fl. 1
mp

Fl. 2
mp

Fl. 3
mp

A. Fl.
mp

B. Fl.
mp

Flute 1

Evening Prayer

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♩ = 76

mf *mp* *p*

10

mf *f* *mp*

19

mf *f* *mp*

Flute 2

Evening Prayer

from: Hansel and Gretel

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♩ = 76

mp *p*

11

mf *f* *mp*

19

mf *f* *mp*

Flute 3

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♩ = 76

mp p

11

mf f mp

19

mf f mp

Alto Flute

Evening Prayer

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♩ = 76

mp p

Musical notation for measures 1-9. The piece is in 4/4 time with a tempo of 76. The key signature has two flats. The first measure is a whole rest. The melody begins in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is placed below the staff. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest. The final measure of this system is a half note G4 with a dynamic marking of *p*.

10

mf f mp

Musical notation for measures 10-17. The melody starts with quarter notes G4, A4, and B4, followed by a quarter rest. A dynamic marking of *mf* is placed below the staff. The melody continues with quarter notes C5, B4, A4, and G4. A dynamic marking of *f* is placed below the staff. The melody then descends with quarter notes F4, E4, and D4, followed by a quarter rest. A dynamic marking of *mp* is placed below the staff. The system ends with a quarter note G4.

18

mf f mp

Musical notation for measures 18-25. The melody starts with quarter notes G4, A4, and B4, followed by a quarter rest. A dynamic marking of *mf* is placed below the staff. The melody continues with quarter notes C5, B4, A4, and G4. A dynamic marking of *f* is placed below the staff. The melody then descends with quarter notes F4, E4, and D4, followed by a quarter rest. A dynamic marking of *mp* is placed below the staff. The system ends with a quarter note G4.

Bass Flute

Evening Prayer

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♩ = 76

mp p

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 76. The notation includes rests, eighth notes, and quarter notes. Dynamics are marked as *mp* and *p*.

11

mf *f* *mp* *mf*

Musical notation for measures 11-19. The notation includes eighth notes, quarter notes, and quarter rests. Dynamics are marked as *mf*, *f*, *mp*, and *mf*.

20

f *mp*

Musical notation for measures 20-24. The notation includes quarter notes and quarter rests. Dynamics are marked as *f* and *mp*. The piece ends with a double bar line and repeat dots.