



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title: Minuetto [Op.59]
Composer: Hummel, Johann Nepomuk
Licence: Domaine Public
Instrumentation: Piano solo
Style: Romantic

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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Minuetto (de l'Op. 59)

Hummel (1778 - 1837)

Tempo di Minuetto
♩ = 132

1

f

5

9

p *leggiero*

13

p dolce *cresc.*

17

f

21

p *cresc.*

This system contains measures 21 to 24. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present, followed by a crescendo (*cresc.*) leading into the next system.

25 *Fine* **TRIO**

f *pp dolce*

This system contains measures 25 to 29. Measure 25 begins with a forte (*f*) dynamic. A double bar line with repeat dots is followed by the word "TRIO" and a new dynamic of pianissimo (*pp*) with the instruction "dolce".

30

poco rinf ed espress. *pp*

This system contains measures 30 to 33. The first measure is marked "poco rinf ed espress.". A crescendo leads to a pianissimo (*pp*) dynamic in measure 32.

cresc. *f* *pp*

This system contains measures 34 to 38. It features a crescendo leading to a forte (*f*) dynamic in measure 36, followed by a decrescendo to a pianissimo (*pp*) dynamic in measure 38.

39

poco rinf.

This system contains measures 39 to 42. A decrescendo leads to a "poco rinf." (poco rinforzando) dynamic marking in measure 41.

43

ed espress. *pp* *D.S. al Fine sans reprises*

This system contains measures 43 to 46. It begins with "ed espress." and a piano (*p*) dynamic, which then drops to pianissimo (*pp*) in measure 44. The system concludes with the instruction "D.S. al Fine sans reprises".