



Matthew Zisi

United States (USA)

His Yoke Is Easy Hudson, Ralph Erskine

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	His Yoke Is Easy
Composer:	Hudson, Ralph Erskine
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	Rousing arrangement of His Yoke Is Easy, perfect for offertory or other church special

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

His Yoke Is Easy

words based on Psalm 23

music by Ralph E. Hudson

Vivace ♩ = 100

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music. The first system (measures 1-6) starts with a mezzo-piano (*mp*) dynamic, followed by piano (*p*), and then fortissimo (*f*). The second system (measures 7-11) is marked mezzo-forte (*mf*). The third system (measures 12-17) continues with *mf*. The fourth system (measures 18-23) features a fortissimo (*f*) dynamic in the right hand and mezzo-piano (*mp*) in the left hand. The fifth system (measures 24-28) begins with piano (*p*), then mezzo-piano (*mp*), followed by a *molto rit.* section with mezzo-forte (*mf*) dynamics, and concludes with a *legato* section. The tempo changes from Vivace (♩ = 100) to Moderato (♩ = 50) at measure 24. The score includes various musical notations such as slurs, ties, and dynamic markings.

7

12

18

24

Moderato ♩ = 50

mp *p* *f* *mf* *mp* *p* *mp* *molto rit.* *mf* *legato*

Copyright Matthew Zisi, August 26, 2023, in Lomira, WI

28

Musical score for measures 28-30. The piece is in G major (one sharp) and 4/4 time. Measure 28 features a whole rest in the treble and a steady eighth-note bass line. Measure 29 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 30 continues with similar patterns. A dynamic marking of *mp* is placed above the bass line in measure 29.

31

Musical score for measures 31-33. Measure 31 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 32 features a treble line with a whole rest and a bass line with eighth notes. Measure 33 continues with eighth-note patterns in both hands.

34

Musical score for measures 34-36. Measure 34 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 35 features a treble line with eighth-note chords and a bass line with eighth notes. Measure 36 continues with similar patterns. A dynamic marking of *mf* is placed above the treble line in measure 34.

37

Musical score for measures 37-39. Measure 37 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 38 features a treble line with eighth-note chords and a bass line with eighth notes. Measure 39 continues with similar patterns. Dynamic markings of *mp* and *mf mp* are present.

40

Musical score for measures 40-42. Measure 40 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 41 features a treble line with eighth-note chords and a bass line with eighth notes. Measure 42 continues with similar patterns. A dynamic marking of *mf mp* is placed above the treble line in measure 40.

43 **Tempo 1**

p *f* *mf*

normal

48

f *molto rit.* *mf* *a tempo* *f* *not slurred this measure*

53

58