



Thierry Chauve

France, Chaulgnes

Cotillon Hotteterre, Jean

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Cotillon
Composer:	Hotteterre, Jean
Arranger:	Chauve, Thierry
Copyright:	
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Modern classical

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Cotillon

Musique de Jean Hotteterre

Piano

1.

The first system of music is in 4/4 time. It begins with a whole rest in the treble clef and a half note in the bass clef. The first measure is followed by a repeat sign. The second measure contains a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The system ends with a double bar line and a first ending bracket labeled '1.'.

6

2.

The second system of music starts at measure 6. It begins with a quarter note in the treble and a quarter note in the bass. The first measure is followed by a repeat sign. The second measure contains a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The system ends with a double bar line and a second ending bracket labeled '2.'.

11

1.

2.

The third system of music starts at measure 11. It begins with a quarter note in the treble and a quarter note in the bass. The first measure is followed by a repeat sign. The second measure contains a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The system ends with a double bar line and two ending brackets labeled '1.' and '2.'.