



# John Hind

Arranger

United Kingdom, Kelso

## About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## About the piece



<b>Title:</b>	All my heart this night rejoices
<b>Composer:</b>	Horsley, Charles Edward
<b>Arranger:</b>	John Hind
<b>Licence:</b>	Public Domain
<b>Publisher:</b>	John Hind
<b>Instrumentation:</b>	All instrument
<b>Style:</b>	Christmas, Carols

## John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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# All My Heart This Night Rejoices

Charles Edward Horsley(1822-1876)

Arranged for Brass Band By John Hind 2012

With Spirit ♩ = 100

The musical score is arranged for a brass band and consists of 16 staves. The instruments and their parts are as follows:

- Soprano Cornet Bb: *mf*
- Solo Cornet Bb: *mf*
- Repiano Cornet Bb: *mf*
- 2nd Cornet Bb: *mf*
- 3rd Cornet Bb: *mf*
- Flugelhorn: *mf*
- Solo Horn Eb: *mf*
- 1st Horn Eb: *mf*
- 2nd Horn Eb: *mf*
- 1st Baritone Bb: *mf*
- 2nd Baritone Bb: *mf*
- 1st Trombone Bb: *mf*
- 2nd Trombone Bb: *mf*
- Bass Trombone: *mf*
- 1st Euphonium Bb: *f*
- 2nd Euphonium Bb: *f*
- Bass Eb: *mf*
- Bass Bb: *mf*

The score is written in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 100. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece is arranged for a brass band and includes parts for all standard brass instruments.

4

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

1st Euph. *f*

2nd Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

7

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
1st Euph.  
2nd Euph.  
Bass Eb  
Bass Bb

10

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
1st Euph.  
2nd Euph.  
Bass Eb  
Bass Bb

13

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *f*

1st Hn *f*

2nd Hn

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

1st Euph.

2nd Euph.

Bass Eb *f*

Bass Bb *f*

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 13. The score is written for 14 parts: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Bass Eb, and Bass Bb. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first three measures are marked with a forte dynamic (*f*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and accents (*v*). The 1st and 2nd Horn parts feature a prominent melodic line with a slur across measures 13 and 14. The Euphonium parts play a rhythmic pattern of eighth notes. The Trombone and Baritone parts provide harmonic support with sustained notes and some melodic movement.

16

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
1st Euph.  
2nd Euph.  
Bass Eb  
Bass Bb

19

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
1st Euph.  
2nd Euph.  
Bass Eb  
Bass Bb

The image shows a page of a musical score for a brass ensemble, page 19. The score is written for 14 instruments: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, 1st Euphonium, 2nd Euphonium, Bass Eb, and Bass Bb. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The score is organized into systems, with some instruments grouped together by brackets.



22

Sop. Cor. *p* *f* *mf*

Solo Cor. *p* *f* *mf*

Rep. Cor. *p* *f* *mf*

2nd Cor. *p* *f* *mf*

3rd Cor. *p* *f* *mf*

Flug. *p* *f* *mf*

Solo Hn *p* *f* *mf*

1st Hn *p* *f* *mf*

2nd Hn *p* *f* *mf*

1st Bar. *p* *f* *mf*

2nd Bar. *p* *f* *mf*

1st Tbn. *p* *f* *mf*

2nd Tbn. *p* *f* *mf*

Bass Tbn. *p* *f* *mf*

1st Euph. *f*

2nd Euph. *f*

Bass Eb *p* *f* *mf*

Bass Bb *p* *f* *mf*

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

28

Sop. Cor. *piu f* *mf*

Solo Cor. *piu f* *mf*

Rep. Cor. *piu f* *mf*

2nd Cor. *piu f* *mf*

3rd Cor. *piu f* *mf*

Flug. *piu f* *mf*

Solo Hn *piu f* *mf*

1st Hn *piu f* *mf*

2nd Hn *piu f* *mf*

1st Bar. *piu f* *mf*

2nd Bar. *piu f* *mf*

1st Tbn. *piu f* *mf*

2nd Tbn. *piu f* *mf*

Bass Tbn. *piu f* *mf*

1st Euph. *f*

2nd Euph. *f*

Bass Eb *piu f* *mf*

Bass Bb *piu f* *mf*



36

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
1st Euph.  
2nd Euph.  
Bass Eb  
Bass Bb

39

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
1st Euph.  
2nd Euph.  
Bass Eb  
Bass Bb

42

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
1st Euph.  
2nd Euph.  
Bass Eb  
Bass Bb