



# Tom Horn

Denmark

## Sonatine for 2 Flutes

### About the artist

Denmark. Music teacher, jazzmusician, conductor for amateurbands and choirs. His instruments are recorder, flute and guitar

Visit iTunes to hear Tom Horns two albums: "Jazzrecorder" and "Arizona Road".

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tom-horn.htm>

### About the piece

<b>Title:</b>	Sonatine for 2 Flutes
<b>Composer:</b>	Horn, Tom
<b>Arranger:</b>	Horn, Tom
<b>Copyright:</b>	Copyright©Tom Horn
<b>Instrumentation:</b>	2 flutes (duet)
<b>Style:</b>	Classical
<b>Comment:</b>	These fluteduets have been used for education of young fluteplayers.

### Tom Horn on [free-scores.com](https://www.free-scores.com)

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# Sonatine for 2 flutes

## 1. Andante

Tom Horn

$\text{♩} = 90$

flute 1

flute 2

5

9

13

The musical score is written for two flutes in G major (one sharp) and 4/4 time. The tempo is marked as Andante with a quarter note equal to 90 beats per minute. The score consists of four systems of music. The first system starts with a repeat sign. The second system ends with a repeat sign. The third system starts with a repeat sign. The fourth system ends with a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Andante.

17

17

This system contains measures 17 through 20. The top staff begins with a treble clef and a key signature of one flat (B-flat). Measures 17 and 18 feature a melody of eighth notes. Measure 19 has a flat symbol (B-flat) above the staff. Measure 20 ends with a half note. The bottom staff continues the accompaniment with eighth and sixteenth notes.

21

21

This system contains measures 21 through 24. The top staff continues the melody with eighth notes. Measure 24 ends with a half note. The bottom staff continues the accompaniment with eighth and sixteenth notes.

25

25

This system contains measures 25 through 28. The top staff continues the melody with eighth notes. Measure 28 ends with a double bar line and repeat dots. The bottom staff continues the accompaniment with eighth and sixteenth notes.

# Sonatine for 2 flutes

## 2. Menuet and Trio

Tom Horn

$\text{♩} = 140$

flute 1

flute 2

7

13

19

25 *Fine* *Trio*

25 *Fine* *Trio*

31

31

37 *D.C. al Fine*

37 *D.C. al Fine*

# Sonatine for 2 flutes

## 3. Rondo

Tom Horn

$\text{♩} = 110$

flute 1

flute 2

6 *Fine*

6 *Fine*

13

13

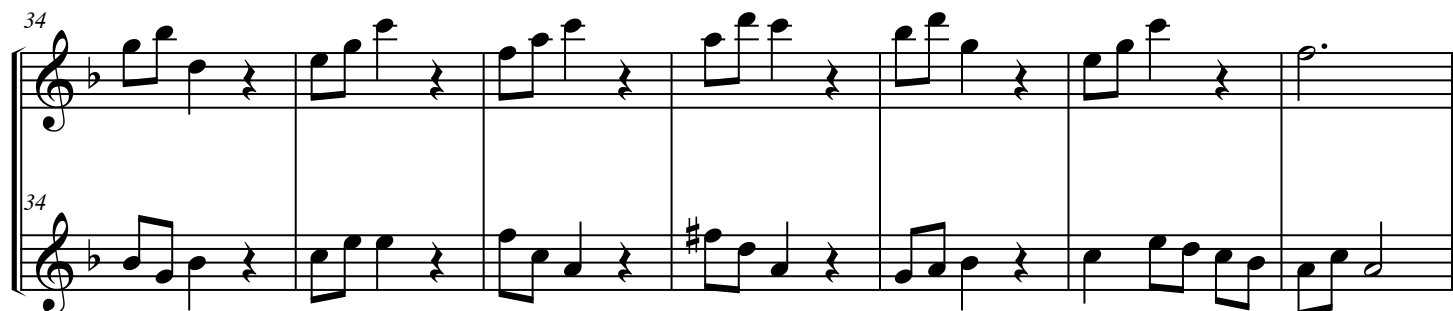
20

20

27



34



41

*D.C. al Fine*



# Sonatine for 2 flutes

## 4. Allegro

Tom Horn

$\text{♩} = 130$

flute 1

flute 2

5

9

13

The musical score is written for two flutes in G major (one flat) and common time. The tempo is marked as 130 beats per minute. The score is divided into four systems, each containing two staves (flute 1 and flute 2). The first system starts with a repeat sign and a first ending. The second system starts with a repeat sign and a first ending. The third system starts with a repeat sign and a first ending. The fourth system starts with a repeat sign and a first ending. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



17

17

This system contains measures 17 through 20. The top staff begins with a repeat sign. The music is in 2/4 time and features a melody of eighth and sixteenth notes in the upper voice, with a corresponding accompaniment in the lower voice. The key signature has one flat (B-flat).

21

21

This system contains measures 21 through 24. The melody continues with eighth and sixteenth notes. In measure 24, the upper voice has a half note followed by a whole rest, while the lower voice continues with eighth notes.

25

25

This system contains measures 25 through 28. The melody continues with eighth and sixteenth notes. In measure 28, the upper voice has a half note followed by a whole rest, while the lower voice continues with eighth notes.

29

29

This system contains measures 29 through 32. The melody continues with eighth and sixteenth notes. In measure 32, both staves end with a double bar line and repeat dots, indicating the end of the piece.