

INSTRUCTIVE LESSONS,
 for the
SPANISH GUITAR,
 Consisting of
GAMUTS, PASSAGES in THIRDS, SIXTHS, TENTHS,
 and **Arpeggios, with Cadences in every Key,**
Carefully Fingered for both Hands.

Composed and Dedicated to
MR. T. J. DIPPLE,
 by
F. HORETZKY.

Ent. Sta. Hall. ————— *OP. 33.* ————— *Price 3/6*

LONDON,

Printed & Sold by Paine & Hopkins, 69, Cornhill.



*1924
698*

*Spencer
Paine & Hopkins*



1st
LESSON.
ALLEGRO.

Sostenuto.

2nd
LESSON.
SENSIBILIMENTE.

HORETZKY Op: 33.

3rd
LESSON.

Musical notation for the first system of the 3rd lesson, featuring a treble clef, a 3/8 time signature, and a sequence of eighth-note patterns with various accidentals.

Musical notation for the second system of the 3rd lesson, continuing the eighth-note patterns with different key signatures.

4th
LESSON.

Musical notation for the first system of the 4th lesson, including a 'Segue' marking and various rhythmic patterns.

Musical notation for the second system of the 4th lesson, featuring sixteenth-note runs.

Musical notation for the third system of the 4th lesson, continuing the sixteenth-note runs.

5th
LESSON.

Musical notation for the first system of the 5th lesson, showing eighth-note patterns.

Musical notation for the second system of the 5th lesson, featuring a mix of eighth and sixteenth notes.

6th
LESSON.

Musical notation for the first system of the 6th lesson, with eighth-note patterns.

Musical notation for the second system of the 6th lesson, continuing the eighth-note patterns.

7th
LESSON.
ANDANTINO.

8th
LESSON.
ALLEGRETTO.

9th
LESSON.
ANDANTE.

10th
LESSON.
CANTABILE.

11th
LESSON.
VIVACE.

Sostenuto. dolce

12th
LESSON.
MARCIALE.

p

dolce

f sf

f sf dolce f sf

6 C. Major.

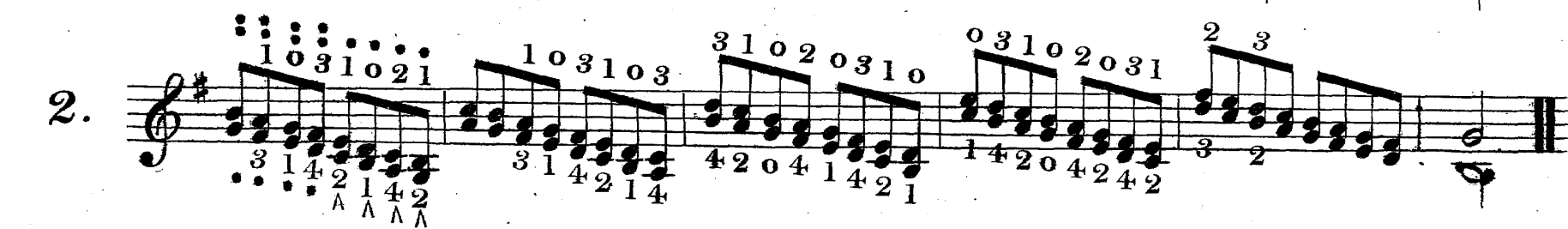
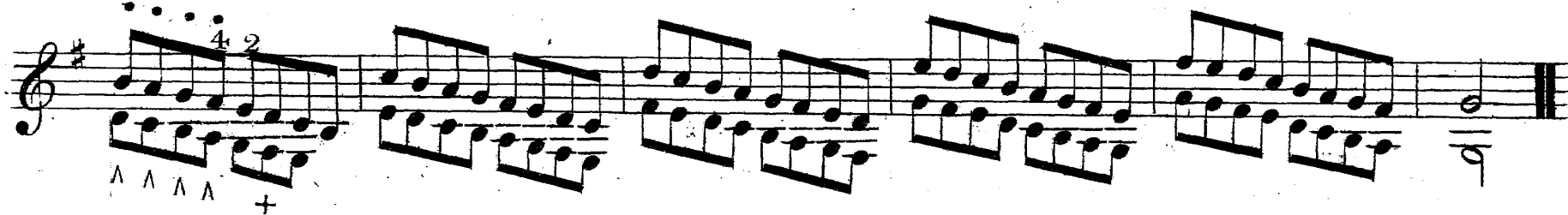
This musical score is a guitar exercise in C major, consisting of six systems. Each system contains six parts of guitar tablature, numbered 1 through 6. The notation includes standard musical notation with treble clefs and stems, as well as guitar-specific symbols such as fret numbers (0-4), accidentals (sharps and naturals), and dynamic markings (accents). The exercise is characterized by intricate sixteenth-note patterns and various rhythmic groupings, including triplets and sixteenth-note runs. The piece concludes with a final cadence in the fifth position, indicated by the text '5th Pos:'.

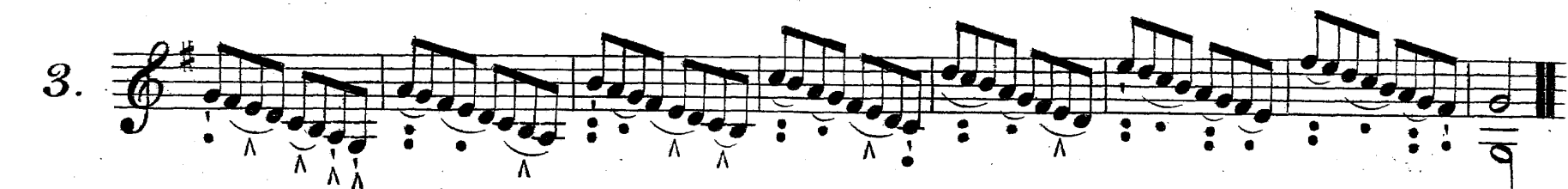
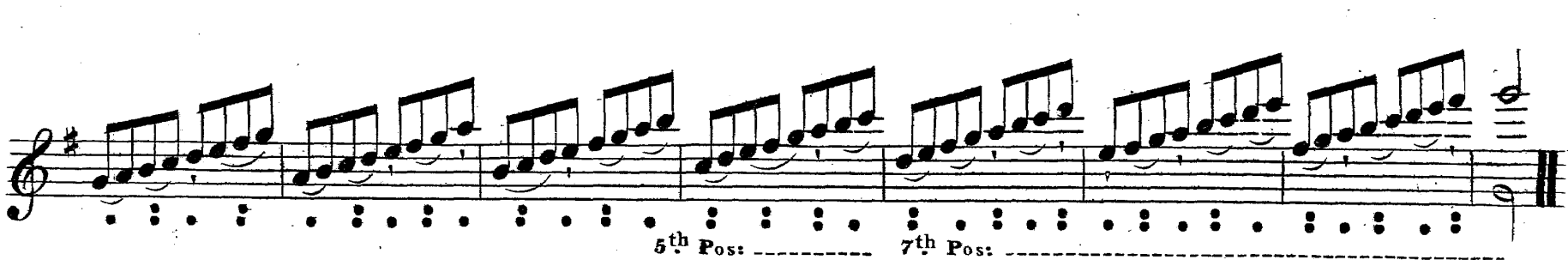
G. Major.

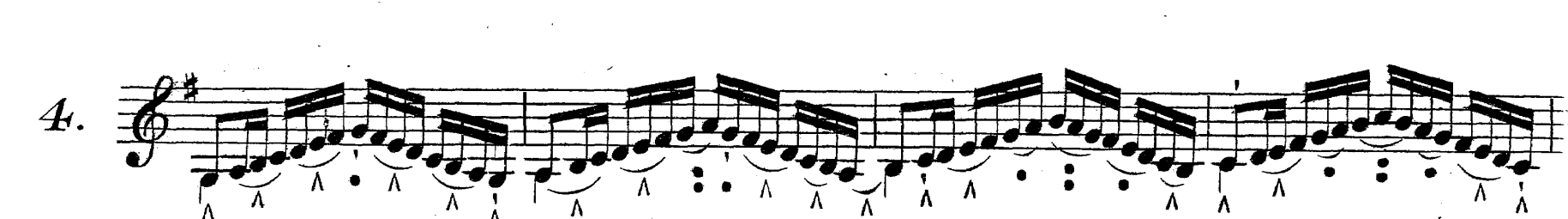
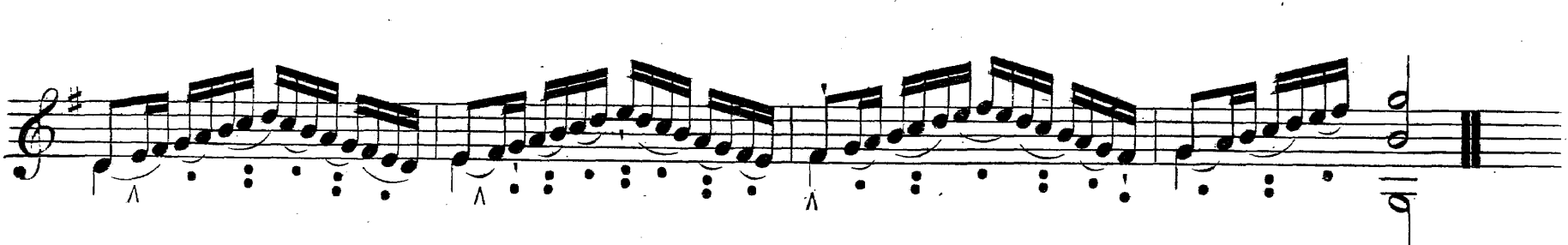
7

1. 


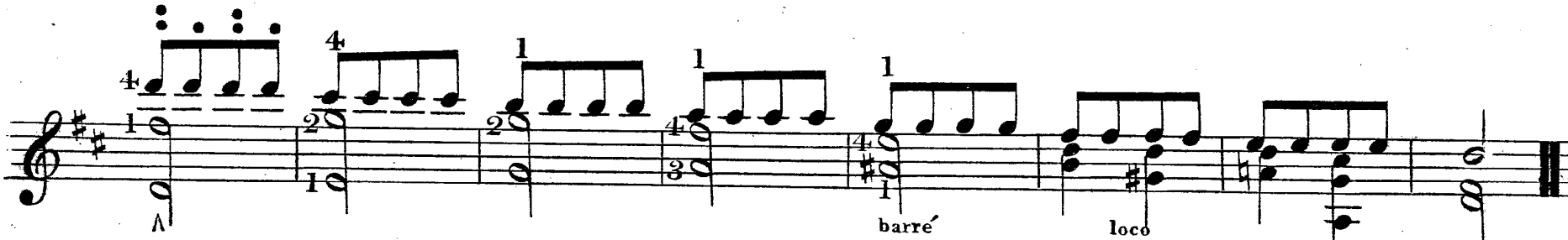
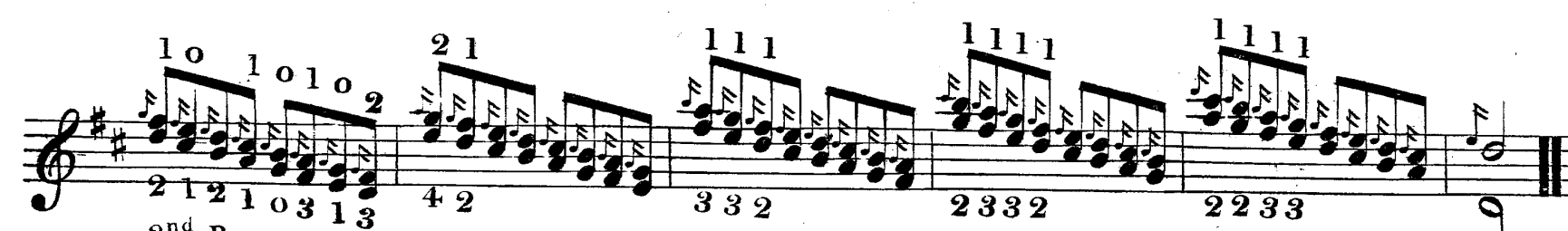
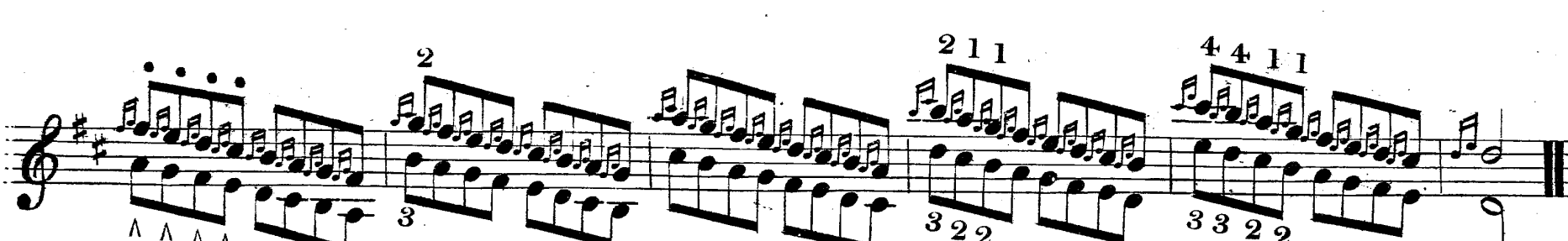
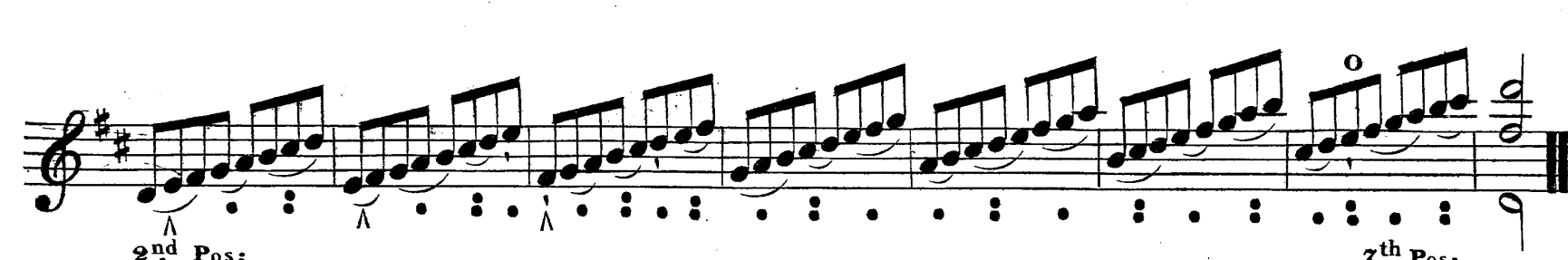
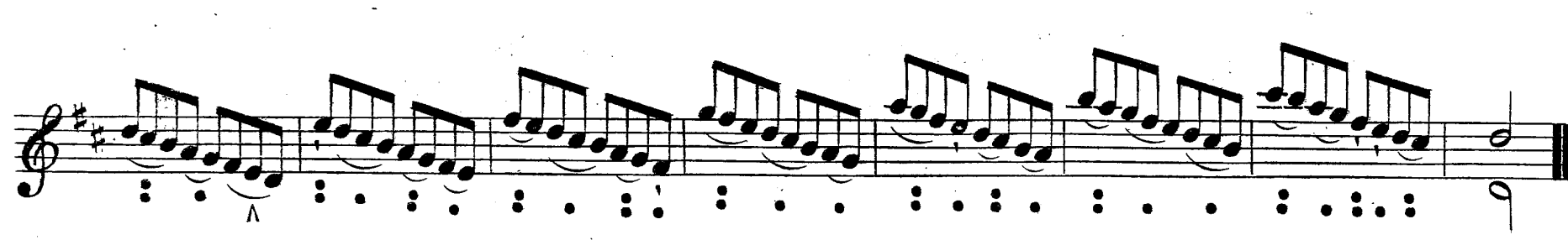
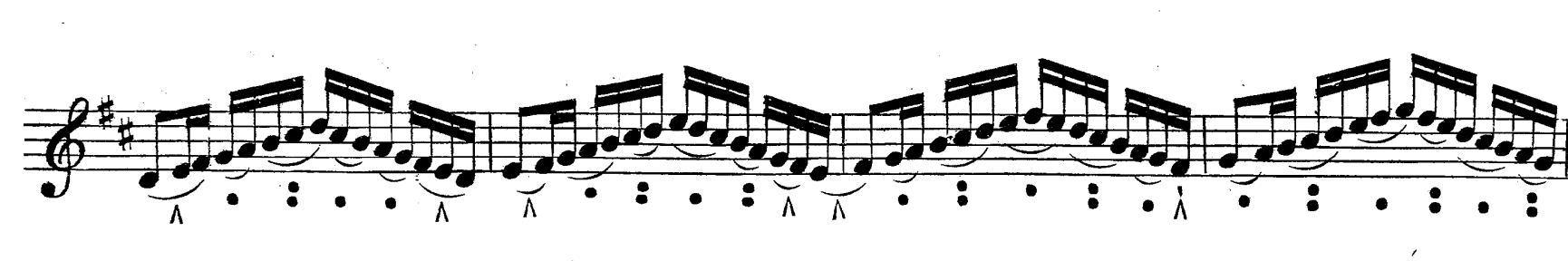
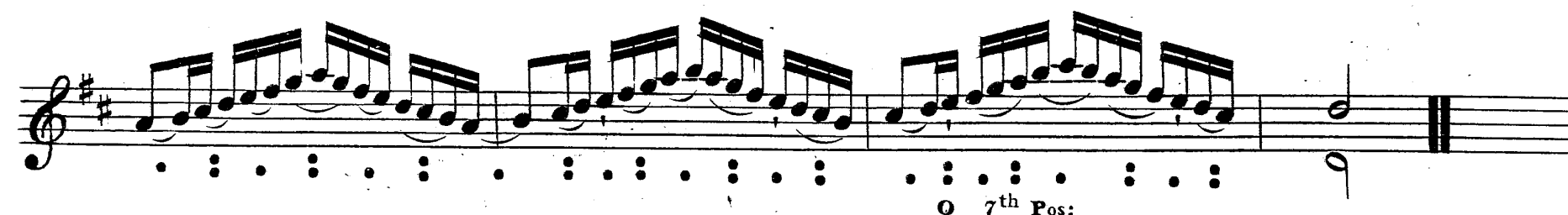


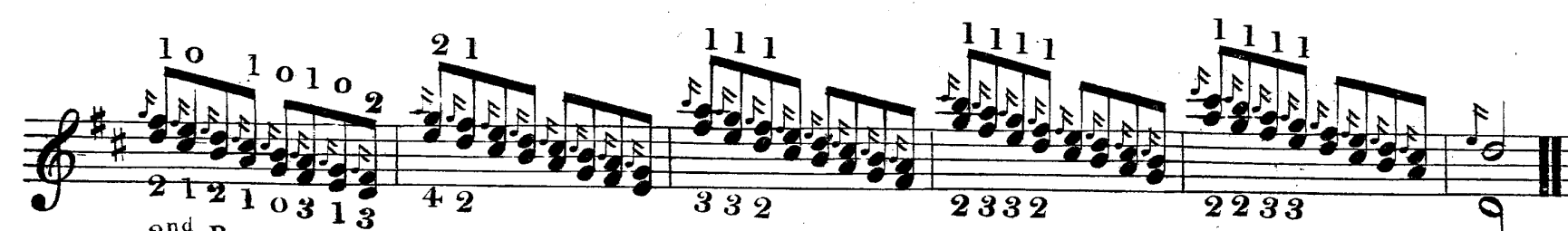
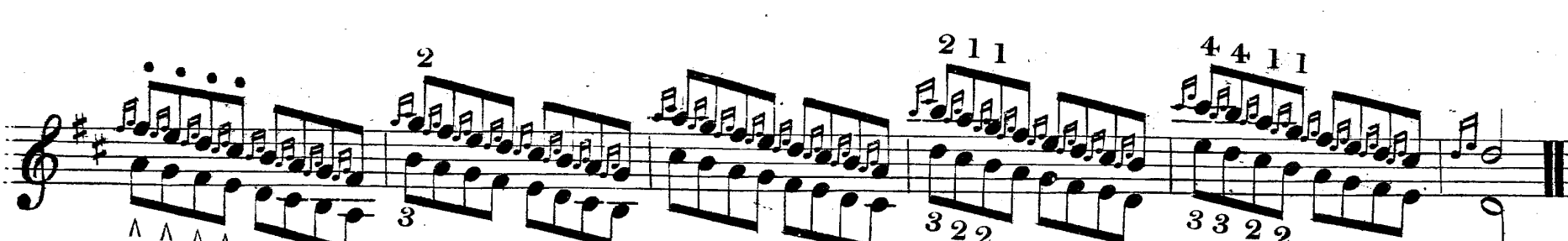
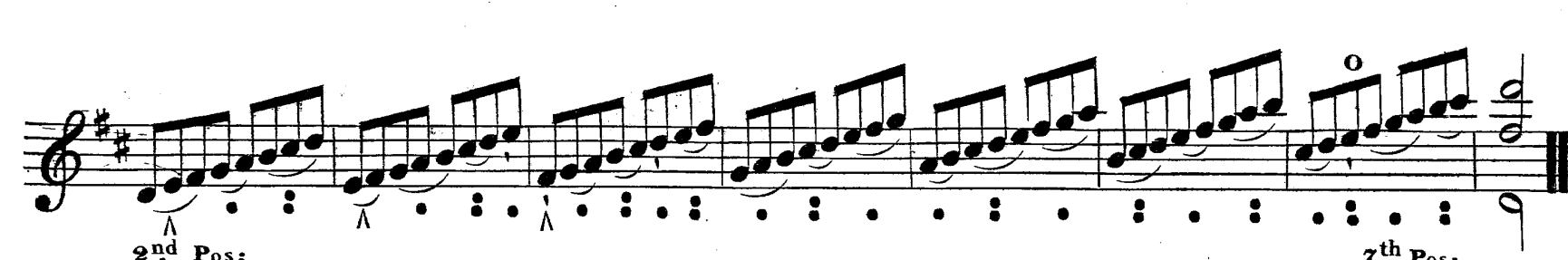
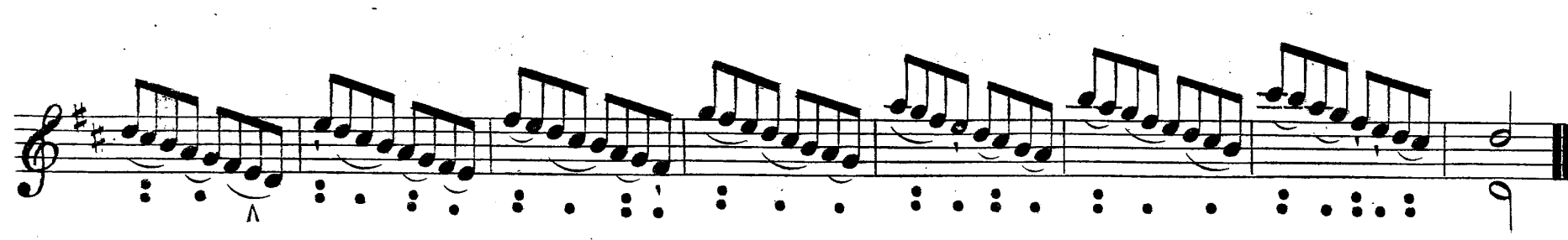
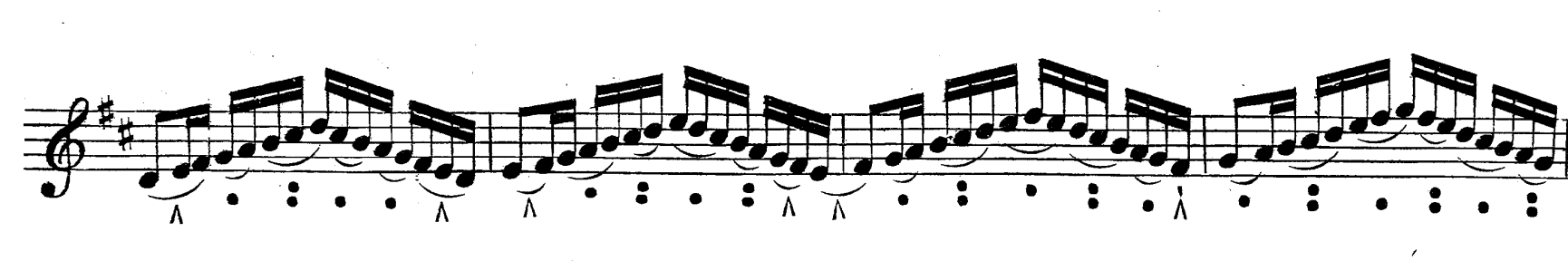
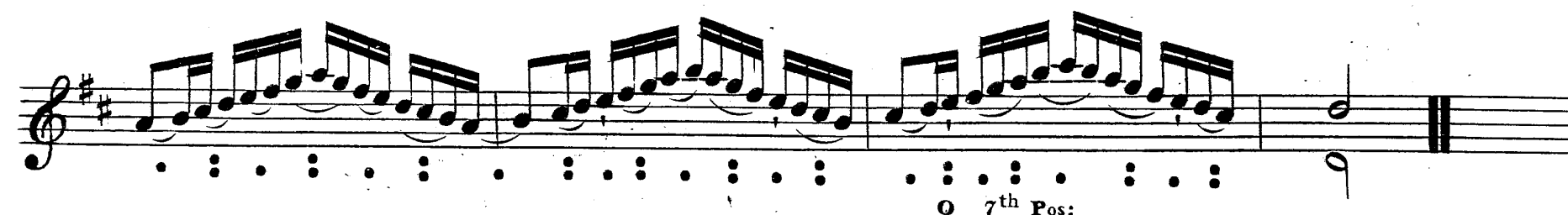
2. 


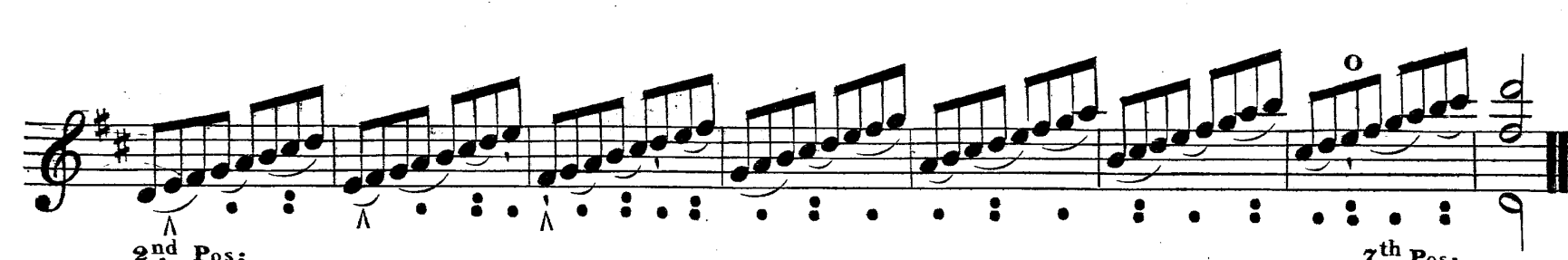
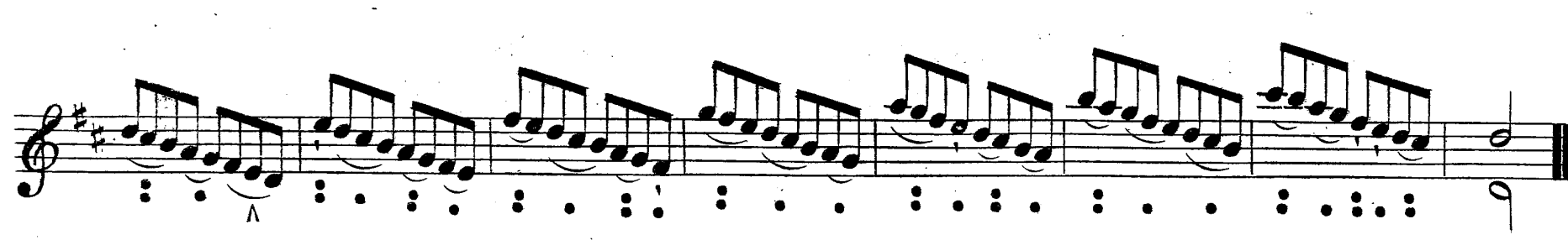
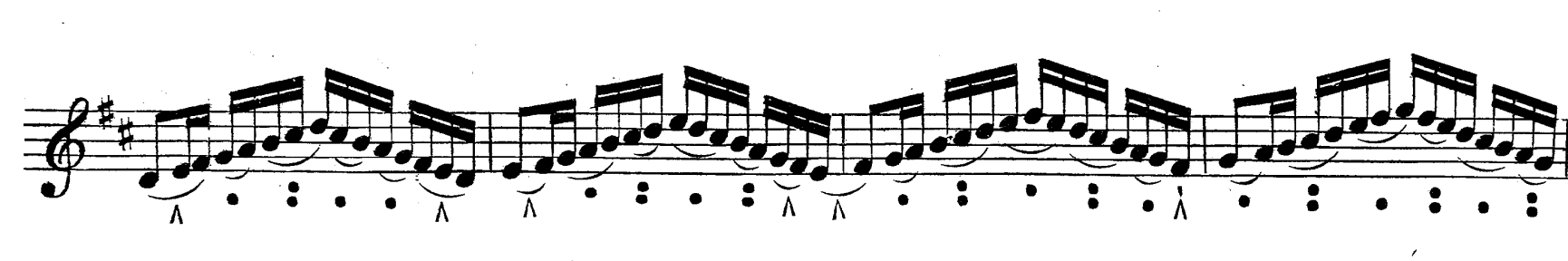
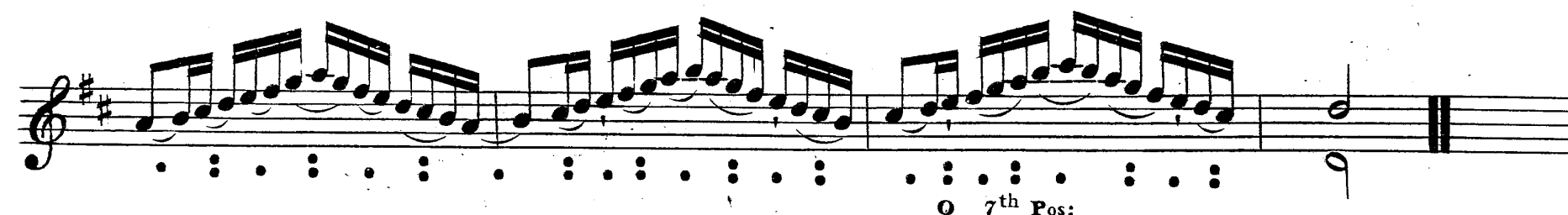
3. 


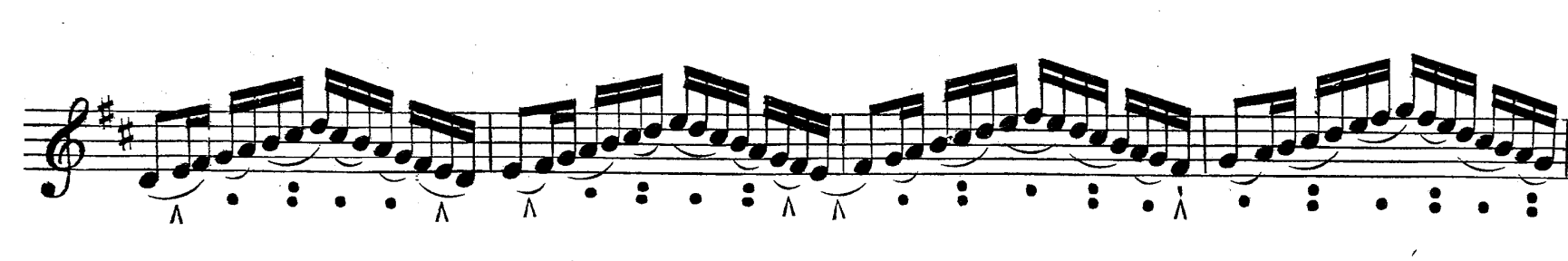
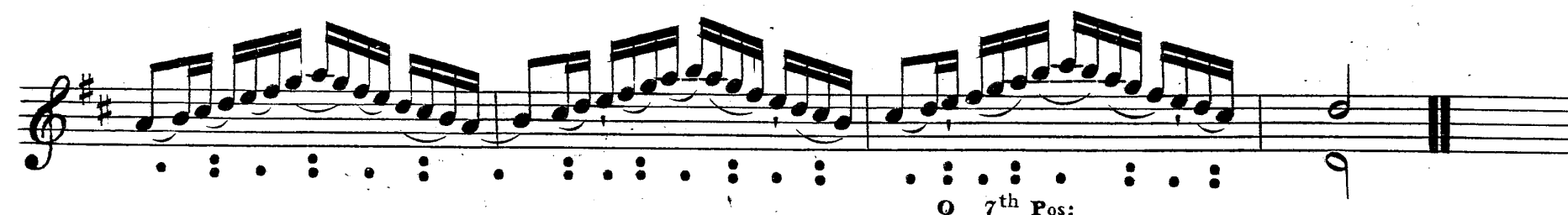
4. 


8 D. Major.

1.        



2.      

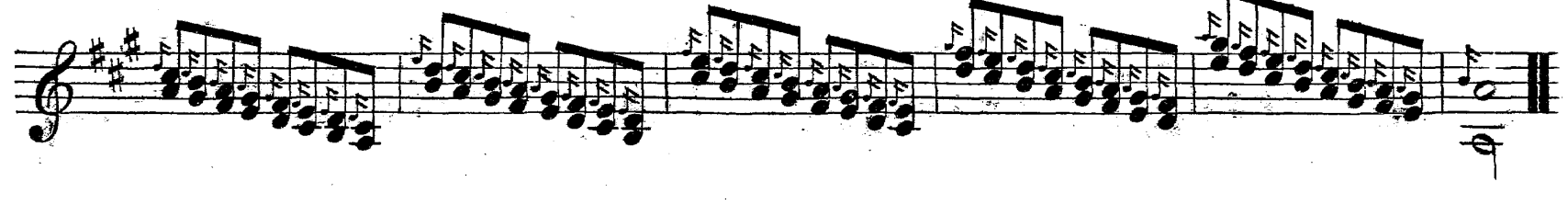
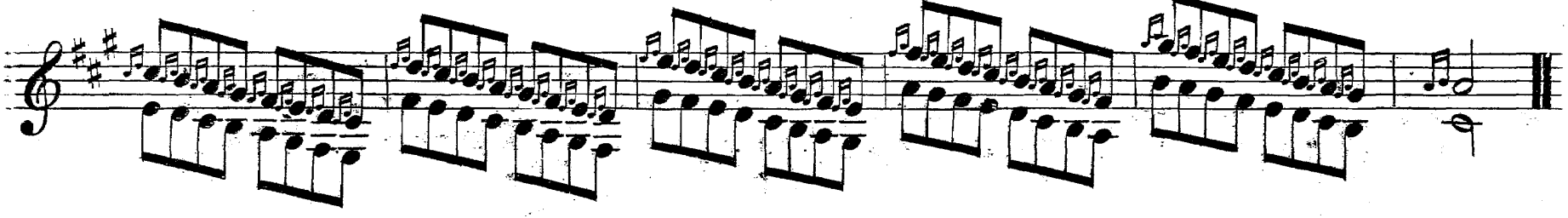
3.    

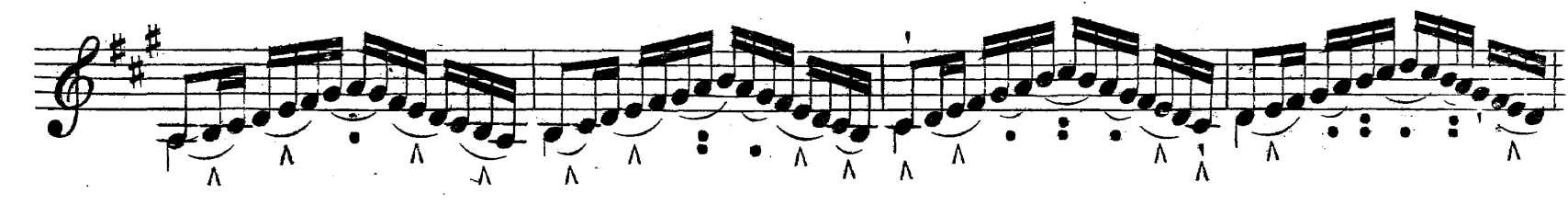
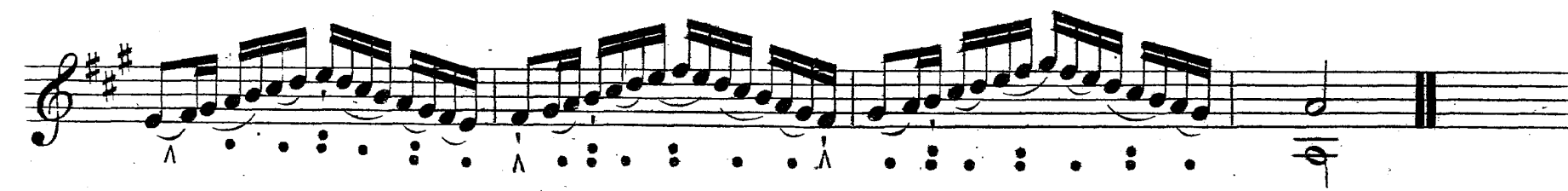
4.  



Annotations: *barre loco*, *2nd Pos:*, *7th Pos:*, *O 7th Pos:*

A. Major.

1.  

2.  

3.  

4.  

10 E. Major.

1. *barre*

2.

3.

4.

CADENCES
in all Major and Minor Keys.

This page contains 12 pairs of musical staves, each representing a different key signature. The top staff of each pair is in a treble clef, and the bottom staff is in a bass clef. The keys are: C major, G major, D major, A major, E major, B major, F# major, C# major, F major, C minor, G minor, and D minor. Each staff contains a sequence of chords and notes, often with fingerings indicated by numbers 1-4. Some staves include the word "barre" above the notes. The notation includes various rhythmic values and accidentals. The bottom-most staff has a small annotation "Eharmorique" written vertically on the left side.