



Aurélien Solor

France, Morangis

We three kings Hopkins, John Henry

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: We three kings
Composer: Hopkins, John Henry
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: String Quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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We three Kings

Score

John Henry Hopkins Jr
Aurelien Solor

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in G major (one sharp) and 3/4 time. The Violin 1 part features a melodic line with a slur over measures 3 and 4. The Violin 2 part has a similar melodic line with a sharp sign above the notes in measures 3 and 4. The Viola and Cello parts provide a harmonic accompaniment with a steady eighth-note pattern.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-15. The score continues from the previous system. The Violin 1 part has a slur over measures 10 and 11. The Violin 2 part has a slur over measures 10 and 11. The Viola and Cello parts continue their accompaniment. A measure rest of 8 measures is indicated at the beginning of the system.

16

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 16 through 23. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 16 and 17 are marked with a first ending bracket. The music consists of a series of eighth and quarter notes, with some notes beamed together. The Vln. 1 and Vln. 2 parts are in the treble clef, while the Vla. and Vlc. parts are in the bass clef.

24

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 24 through 31. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with eighth and quarter notes, maintaining the melodic and harmonic structure established in the previous system.

32

Vln. 1

Vln. 2

Vla.

Vlc.