



# Ewart Hopkins

Arranger, Composer, Director, Interpreter, Publisher, Teacher

United Kingdom, DUNSTABLE

## About the artist

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

**Associate:** PRS

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-haverstock.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-haverstock.htm)

## About the piece

<b>Title:</b>	The Mother of Jesus
<b>Composer:</b>	Hopkins, Ewart
<b>Copyright:</b>	Copyright © Ewart Hopkins
<b>Publisher:</b>	Hopkins, Ewart
<b>Instrumentation:</b>	2 voices chorus SA and piano
<b>Style:</b>	Christmas, Carols
<b>Comment:</b>	This is a simple two part (S.A.) setting of a poem by susan Sayers. It was written for a ladies Choir of limited ability and is suitable for a young 2pt choir. Verse 2 can be used as a solo with the piano accompaniment.

Ewart Hopkins on [free-scores.com](http://free-scores.com)



- [comment](#)
- [contact the artist](#)

# The mother of Jesus

(For Valerie and her ladies)

Susan Sayers

Ewart Hopkins

Oct 2001

Softly and gently

Soprano

Alto

Piano

The moth - er of

Je -

Ped. .... Ped. .... Ped. .... Ped. .... Ped. etc.....

S.

A.

Je - sus gave birth to her Lord, The Ba - by she suck - les is

sus, her Lord The Ba - by she suck - les is

10

S.

A.

loved and a - dored. Re - jice Re jice our Sav - iour is

loved and a dored Ah

mf

15