



Ewart Hopkins

Arranger, Composer, Director, Interpreter, Publisher, Teacher

United Kingdom, DUNSTABLE

About the artist

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

Associate: PRS

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-haverstock.htm

About the piece

Title: I SING OF A MAIDEN
Composer: Hopkins, Ewart
Copyright: Copyright © Ewart Hopkins
Publisher: Hopkins, Ewart
Instrumentation: 4-mixed voices choir a cappella
Style: Religious - Sacred
Comment: 'I sing of a maiden' is a setting of a religious 16th Cent English Poem and might be classified as a Carol. Written for SATB and piano (rehearsal only) . There is a soprano split in the last section.

Ewart Hopkins on free-scores.com



- [comment](#)
- [contact the artist](#)

15

S. came all so still - e There his moth - er lay, as

C. came all so still - e there His moth - er lay as

T. came all so still - e there His moth - er lay as

B. came all so still - e there His moth - er lay as

Pno

ff
slightly quicker

S. dew - in A - pril - le that fall - eth on the spray. 5. Moth - er and

C. dew in A - pril - le that fall - eth on the spray. 5. Moth - er and

T. dew in A - pril - le that fall - eth on the spray. 5. Moth - er and

B. dew in A - pril - le that fall - eth on the spray. 5. Moth - er and

Pno