



# Ewart Hopkins

Arranger, Composer, Director, Interpreter, Publisher, Teacher

United Kingdom, DUNSTABLE

## About the artist

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

**Associate:** PRS

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-haverstock.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-haverstock.htm)

## About the piece

**Title:** Mary's Child  
**Composer:** Hopkins, Ewart  
**Copyright:** Copyright © Ewart Hopkins  
**Publisher:** Hopkins, Ewart  
**Instrumentation:** Choir SSA, piano or organ  
**Style:** Christmas, Carols  
**Comment:** Mary's Child is a setting for SSA with Piano or Organ accompaniment. The words are from a poem written by Geoffrey Ainger

Ewart Hopkins on [free-scores.com](http://free-scores.com)



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# Mary's Child

for S.S.A. and piano

Ewart Hopkins

Soprano 1 & 2

Moderato

Musical notation for Soprano 1 & 2 and Piano/Organ introduction. The Soprano part consists of four empty staves. The Piano/Organ part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato'. The piano part begins with a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic.

Alto

Moderato

PIANO/ORGAN

Musical notation for Alto and Piano/Organ accompaniment. The Alto part consists of a single staff with a key signature of two sharps and a 4/4 time signature. The tempo is marked 'Moderato'. The piano part continues with accompaniment for the Alto, including a melodic line in the right hand and a bass line in the left hand. Pedal markings are present below the bass line: 'Ped.', 'Ped.', 'Ped..etc.', and 'P'. The dynamic is marked *mp*.

Vocal and piano accompaniment for the main text of the song. The vocal parts (Soprano 1 & 2 and Alto) are shown with lyrics. The piano accompaniment is shown in two systems. The lyrics are:   
*p* 1. Born in the night, Ma - - ry's child \_\_\_\_\_ a -   
*f* 2. Hope of the world, Ma - - ry's child you're