



# Ralf Behrens

Germany, Edewecht

## Vivace (Opus 37-3 - C major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Vivace [Opus 37-3 - C major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bass Clarinet & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-3 - Vivace

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 104

Bass Clarinet in Bb

Guitar

The musical score is written for Bass Clarinet in Bb and Guitar. It is in 4/4 time and has a key signature of one sharp (F#). The tempo is marked as Vivace, with a quarter note equal to approximately 104 beats per minute. The score is divided into four systems, each containing two staves. The first system (measures 1-4) features a *mf* dynamic. The second system (measures 5-8) also features a *mf* dynamic. The third system (measures 9-12) features a *p* dynamic in the first two measures, followed by a *mf* dynamic in the last two measures. The fourth system (measures 13-16) also features a *p* dynamic in the first two measures, followed by a *mf* dynamic in the last two measures. The piece concludes with a repeat sign at the end of the fourth system.