



# Ralf Behrens

Germany, Edewecht

## Vivace (Opus 37-3 - C major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Vivace [Opus 37-3 - C major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-3 - Vivace

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 104

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) and Guitar part (bottom staff) both start with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as Vivace. The dynamic marking *mf* is present in both parts. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with quarter and eighth notes.

Musical notation for measures 5-8. The Clarinet part (top staff) and Guitar part (bottom staff) continue the piece. The Clarinet part has a dynamic marking of *p* at the beginning of measure 5, which changes to *mf* in measure 7. The Guitar part has a dynamic marking of *p* at the beginning of measure 5, which changes to *mf* in measure 7. Both parts end with repeat signs.

Musical notation for measures 9-12. The Clarinet part (top staff) and Guitar part (bottom staff) continue the piece. The Clarinet part has a dynamic marking of *p* at the beginning of measure 9, which changes to *mf* in measure 11. The Guitar part has a dynamic marking of *p* at the beginning of measure 9, which changes to *mf* in measure 11. Both parts end with repeat signs.

Musical notation for measures 13-16. The Clarinet part (top staff) and Guitar part (bottom staff) continue the piece. The Clarinet part has a dynamic marking of *p* at the beginning of measure 13, which changes to *mf* in measure 15. The Guitar part has a dynamic marking of *p* at the beginning of measure 13, which changes to *mf* in measure 15. Both parts end with repeat signs.