



Ralf Behrens

Germany, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 2 - high - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tempo di Minuetto [Opus 37-4 - C major - Version 2 - high - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-4 - Tempo di Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

Oboe

Guitar

The first system of music shows measures 1 through 4. The Oboe part is written in a treble clef with a 3/4 time signature. It features a melodic line of eighth notes, starting on G4 and moving up stepwise to D5. The Guitar part is written in a treble clef with a 3/4 time signature. It provides a harmonic accompaniment with a bass line of eighth notes, starting on C4 and moving up stepwise to G4.

5

The second system of music shows measures 5 through 8. The Oboe part continues its melodic line, with a slur over measures 6 and 7. The Guitar part continues its accompaniment, with a slur over measures 6 and 7.

9

The third system of music shows measures 9 through 12. The Oboe part continues its melodic line. The Guitar part continues its accompaniment, with a sharp sign (#) appearing under the note F4 in measure 11.

13

The fourth system of music shows measures 13 through 16. The Oboe part continues its melodic line. The Guitar part continues its accompaniment, with a sharp sign (#) appearing under the note F4 in measure 14.

17

The fifth system of music shows measures 17 through 20. The Oboe part continues its melodic line. The Guitar part continues its accompaniment.

21

The sixth system of music shows measures 21 through 24. The Oboe part continues its melodic line. The Guitar part continues its accompaniment. The piece concludes with a double bar line at the end of measure 24.