



Ralf Behrens

Germany, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 1 - in F - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tempo di Minuetto [Opus 37-4 - C major - Version 1 - in F - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-4 - Tempo di Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

English Horn in F

Bassoon

The first system of music consists of two staves: English Horn in F (treble clef) and Bassoon (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The English Horn part begins with a repeat sign and a first ending bracket. The Bassoon part provides a simple harmonic accompaniment.

The second system of music consists of two staves. The English Horn part continues with a melodic line, featuring a slur over measures 6 and 7. The Bassoon part continues with its accompaniment.

The third system of music consists of two staves. The English Horn part continues with a melodic line. The Bassoon part continues with its accompaniment.

The fourth system of music consists of two staves. The English Horn part continues with a melodic line. The Bassoon part continues with its accompaniment.

The fifth system of music consists of two staves. The English Horn part continues with a melodic line. The Bassoon part continues with its accompaniment.

The sixth system of music consists of two staves. The English Horn part continues with a melodic line, ending with a repeat sign and a first ending bracket. The Bassoon part continues with its accompaniment.