



Ralf Behrens

Germany, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tempo di Minuetto [Opus 37-4 - C major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-4 - Tempo di Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 3/4 time. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the Viola, and a simpler bass line in the Bassoon.

5

The second system of music shows measures 5 through 8. The Viola part continues with its rhythmic pattern, and the Bassoon part provides a steady accompaniment. Measure 8 ends with a double bar line and repeat dots.

9

The third system of music shows measures 9 through 12. The Viola part has a more active line with eighth notes, while the Bassoon part has a more melodic line with some rests.

13

The fourth system of music shows measures 13 through 16. The Viola part continues with eighth notes, and the Bassoon part has a more active line with eighth notes.

17

The fifth system of music shows measures 17 through 20. The Viola part has a more active line with eighth notes, and the Bassoon part has a more active line with eighth notes.

21

The sixth system of music shows measures 21 through 24. The Viola part has a more active line with eighth notes, and the Bassoon part has a more active line with eighth notes. Measure 24 ends with a double bar line and repeat dots.