



Ralf Behrens

Germany, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 1 - SA - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tempo di Minuetto [Opus 37-4 - C major - Version 1 - SA - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Recorders (duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-4 - Tempo di Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

Soprano Recorder

Alto Recorder

Musical notation for the first system, measures 1-4. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Alto Recorder part (bottom staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Both parts start with a repeat sign. The Soprano part features a melodic line with eighth notes and dotted rhythms, while the Alto part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with a melodic line, including a slur over measures 6 and 7. The Alto Recorder part continues with a harmonic accompaniment, featuring a half note in measure 8.

Musical notation for the third system, measures 9-12. The Soprano Recorder part continues with a melodic line. The Alto Recorder part continues with a harmonic accompaniment, featuring a half note in measure 12.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part continues with a melodic line. The Alto Recorder part continues with a harmonic accompaniment, featuring a half note in measure 16.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part continues with a melodic line. The Alto Recorder part continues with a harmonic accompaniment, featuring a half note in measure 20.

Musical notation for the sixth system, measures 21-24. The Soprano Recorder part continues with a melodic line, including a slur over measures 22 and 23. The Alto Recorder part continues with a harmonic accompaniment, featuring a half note in measure 24.