



# Ralf Behrens

Germany, Edewecht

## Rondo Andantino (Opus 37-19 - G major - Version 1) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo Andantino [Opus 37-19 - G major - Version 1]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-19 Rondo Andantino

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Piano

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

5

Musical notation for measures 5-8. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains the accompaniment.

9

Musical notation for measures 9-12. The right hand has a more active role with sixteenth-note passages, and the left hand continues with a steady accompaniment.

13

Musical notation for measures 13-16. The right hand features a series of sixteenth-note runs, and the left hand provides a consistent accompaniment.

17

Musical notation for measures 17-20. The right hand returns to a more melodic line, and the left hand continues with the accompaniment.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 21: Treble has eighth notes, bass has a half note. Measure 22: Treble has quarter notes, bass has a half note. Measure 23: Treble has eighth notes, bass has eighth notes. Measure 24: Treble has a half note, bass has eighth notes. A repeat sign is at the end of measure 24.

25

Musical notation for measures 25-28. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 25: Treble has quarter notes, bass has eighth notes. Measure 26: Treble has quarter notes, bass has eighth notes. Measure 27: Treble has eighth notes, bass has eighth notes. Measure 28: Treble has quarter notes, bass has eighth notes. A repeat sign is at the end of measure 28.

29

Musical notation for measures 29-32. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 29: Treble has quarter notes, bass has eighth notes. Measure 30: Treble has quarter notes, bass has eighth notes. Measure 31: Treble has quarter notes, bass has eighth notes. Measure 32: Treble has quarter notes, bass has eighth notes. A repeat sign is at the end of measure 32.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 33: Treble has eighth notes, bass has a half note. Measure 34: Treble has quarter notes, bass has a half note. Measure 35: Treble has eighth notes, bass has eighth notes. Measure 36: Treble has eighth notes, bass has eighth notes. A repeat sign is at the end of measure 36.

37

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 37: Treble has eighth notes, bass has a half note. Measure 38: Treble has quarter notes, bass has a half note. Measure 39: Treble has eighth notes, bass has eighth notes. Measure 40: Treble has eighth notes, bass has eighth notes. A repeat sign is at the end of measure 40.