



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-19 - G major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-19 - G major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-19 Rondo Andantino

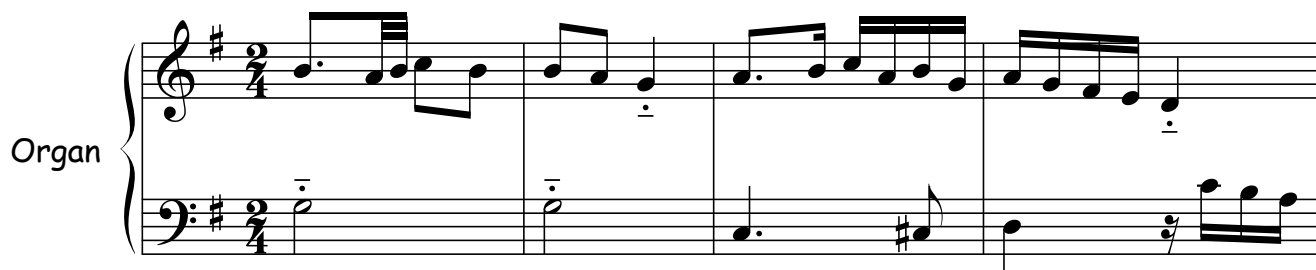
Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

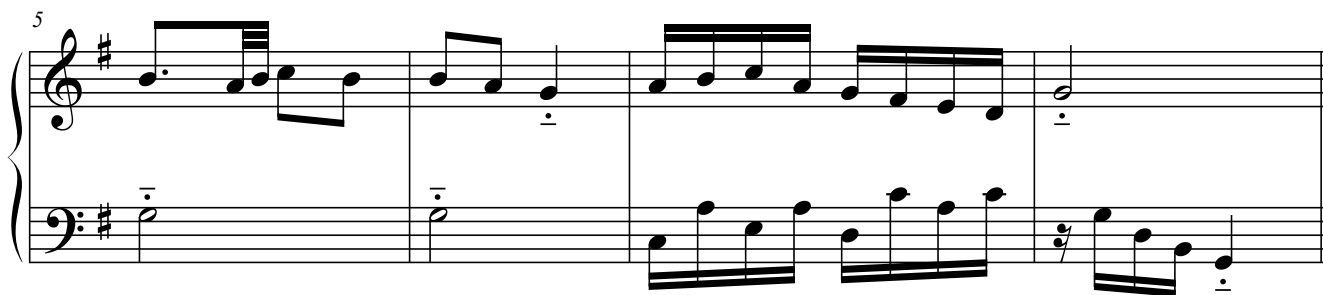
www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 60

Organ



5



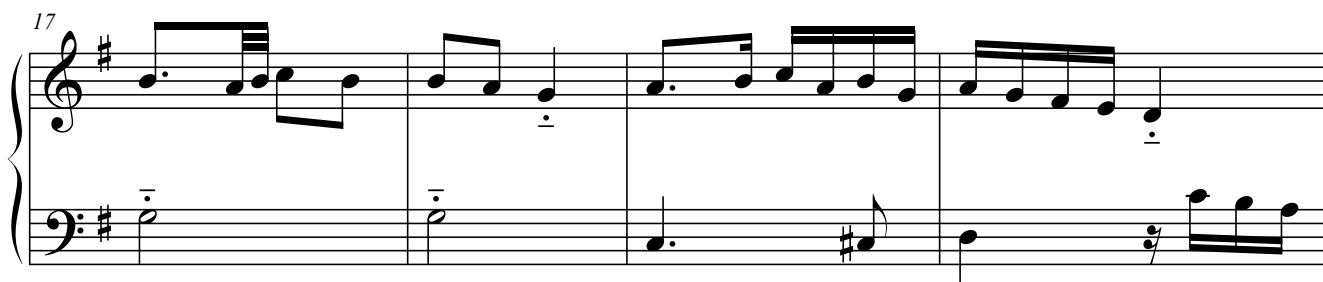
9



13



17



21

Measures 21-24. The key signature changes from one sharp (F#) to one flat (Bb) at the end of measure 24. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

25

Measures 25-28. The key signature remains one flat (Bb). The melody continues with eighth and sixteenth notes, and the left hand maintains the eighth-note accompaniment.

29

Measures 29-32. The key signature changes from one flat (Bb) to two sharps (F# and C#) at the end of measure 32. The melody and accompaniment patterns continue.

33

Measures 33-36. The key signature remains two sharps (F# and C#). The melody and accompaniment patterns continue.

37

Measures 37-40. The key signature changes from two sharps (F# and C#) to one sharp (F#) at the end of measure 40. The melody and accompaniment patterns continue.