



# Ralf Behrens

Germany, Edewecht

## Rondo Andantino (Opus 37-19 - A major - Version 1) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo Andantino [Opus 37-19 - A major - Version 1]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-19 Rondo Andantino

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Piano

The first system of the piano score consists of four measures. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a simple harmonic accompaniment with quarter notes and rests.

5

The second system of the piano score consists of four measures. The treble clef staff continues the melody, and the bass clef staff features a more active accompaniment with eighth notes.

9

The third system of the piano score consists of four measures. The treble clef staff continues the melody, and the bass clef staff features a more active accompaniment with eighth notes.

13

The fourth system of the piano score consists of four measures. The treble clef staff continues the melody, and the bass clef staff features a more active accompaniment with eighth notes.

17

The fifth system of the piano score consists of four measures. The treble clef staff continues the melody, and the bass clef staff features a more active accompaniment with eighth notes.

21

Measures 21-24 of the piano score. The key signature is three sharps (F#, C#, G#). The music features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line has a steady eighth-note accompaniment.

25

Measures 25-28 of the piano score. The key signature is three sharps. The melody in the right hand continues with eighth and quarter notes. The left hand maintains a consistent eighth-note accompaniment.

29

Measures 29-32 of the piano score. The key signature is three sharps. The melody in the right hand includes some chromatic movement. The left hand continues with the eighth-note accompaniment.

33

Measures 33-36 of the piano score. The key signature is three sharps. The melody in the right hand features a sequence of eighth notes. The left hand continues with the eighth-note accompaniment.

37

Measures 37-40 of the piano score. The key signature is three sharps. The melody in the right hand continues with eighth and quarter notes. The left hand continues with the eighth-note accompaniment.