



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 2 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-13 - F major - Version 2 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-13 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 60

Electric Guitar

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The music is in a minor key. Measures 21-24 show a melodic line in the treble staff and a supporting bass line in the bass staff.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The music is in a minor key. Measures 25-28 feature a more active treble staff with sixteenth-note patterns and a steady bass line.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The music is in a minor key. Measures 29-32 continue the sixteenth-note patterns in the treble staff.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The music is in a minor key. Measures 33-36 show a melodic line in the treble staff and a supporting bass line in the bass staff.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The music is in a minor key. Measures 37-40 show a melodic line in the treble staff and a supporting bass line in the bass staff, ending with a double bar line.